

EXPLORING THE BIZARRE PHANTOM MESSAGES

William J. Hall & Jimmy Petonito



1
00:00:37,430 --> 00:00:21,830

[Music]

2
00:00:44,389 --> 00:00:41,700

explode the bazaars are your e-ticket

3
00:00:47,670 --> 00:00:44,399

ride into the world of the paranoid

4
00:00:50,689 --> 00:00:47,680

strap yourself in as we traverse the

5
00:00:56,100 --> 00:00:50,699

universe exploring the unexplained UFO

6
00:00:59,819 --> 00:00:56,110

of ghosts Lost Worlds cryptozoology

7
00:01:03,590 --> 00:00:59,829

waters as well as other dimensions it's

8
00:01:07,200 --> 00:01:03,600

time to take back the night last night

9
00:01:10,440 --> 00:01:07,210

now your electrifying hosts of exploring

10
00:01:27,240 --> 00:01:10,450

the bizarre Timothy Beckley and Tim

11
00:01:29,580 --> 00:01:27,250

Schwartz who are you talking to keeps

12
00:01:32,039 --> 00:01:29,590

ringing and ringing but when I pick it

13
00:01:34,230 --> 00:01:32,049

up there's either no one there or the

14

00:01:37,169 --> 00:01:34,240

voice is so faint and far away I can

15

00:01:40,469 --> 00:01:37,179

hardly hear it well it could be from our

16

00:01:43,200 --> 00:01:40,479

producer Tina well I I don't know he

17

00:01:47,190 --> 00:01:43,210

says his name is injured cold that he

18

00:01:48,690 --> 00:01:47,200

has a message from John keel well I

19

00:01:51,410 --> 00:01:48,700

don't know maybe it's a maybe the

20

00:01:56,279 --> 00:01:51,420

ringing is in my head oh that could be

21

00:01:59,910 --> 00:01:56,289

that could be Tim how's it going out in

22

00:02:04,609 --> 00:01:59,920

that Pleasant little Midwestern town of

23

00:02:09,419 --> 00:02:04,619

Jasper Indiana oh it's as as always it's

24

00:02:14,490 --> 00:02:09,429

you know have the bucolic surroundings

25

00:02:20,309 --> 00:02:14,500

and no no ghostly messages tonight

26

00:02:23,720 --> 00:02:20,319

though and so far I don't I don't know

27

00:02:28,199 --> 00:02:23,730

maybe we'll get a few spirits to come

28

00:02:31,099 --> 00:02:28,209

through oh you know we've been real busy

29

00:02:34,319 --> 00:02:31,109

here to last a couple of days we're

30

00:02:36,960 --> 00:02:34,329

finishing up on our next to the book you

31

00:02:39,449 --> 00:02:36,970

know even though I'm semi-retired and

32

00:02:43,199 --> 00:02:39,459

down to putting out the three titles a

33

00:02:45,930 --> 00:02:43,209

month we're still so very you know

34

00:02:47,850 --> 00:02:45,940

active as Sean and I and Bill Kern our

35

00:02:50,880 --> 00:02:47,860

master of graphics have been on the

36

00:02:53,280 --> 00:02:50,890

internet all day Olay

37

00:02:58,010 --> 00:02:53,290

down Lee type and now he's going to

38

00:03:01,410 --> 00:02:58,020

start putting in the photos and I

39

00:03:05,280 --> 00:03:01,420

hesitate to give the title away because

40

00:03:10,680 --> 00:03:05,290

it's it's such a good title I do think

41

00:03:13,140 --> 00:03:10,690

it's called screwed by the aliens now it

42

00:03:15,720 --> 00:03:13,150

has a double meaning but our program

43

00:03:17,820 --> 00:03:15,730

isn't about their alien sex this week so

44

00:03:19,830 --> 00:03:17,830

I don't want to go into it in a great

45

00:03:23,220 --> 00:03:19,840

detail but it should be available on

46

00:03:26,330 --> 00:03:23,230

Amazon hopefully because Amazon is

47

00:03:28,590 --> 00:03:26,340

merging with merging with Kendall are

48

00:03:31,229 --> 00:03:28,600

actually create space which is the

49

00:03:33,540 --> 00:03:31,239

printing arm of Amazon is merging again

50

00:03:36,259 --> 00:03:33,550

and if you think Skype is giving you

51
00:03:39,750 --> 00:03:36,269
problems this is going to be even worse

52
00:03:44,520 --> 00:03:39,760
because there's 300 folks of ours we got

53
00:03:46,380 --> 00:03:44,530
a March over from create space to Kindle

54
00:03:48,600 --> 00:03:46,390
I don't know how and then all the

55
00:03:50,610 --> 00:03:48,610
templates and in all the ways of doing

56
00:03:52,680 --> 00:03:50,620
covers which you were also work on are

57
00:03:55,289 --> 00:03:52,690
gonna be different so you're gonna we're

58
00:03:57,600 --> 00:03:55,299
gonna probably have to spend days trying

59
00:04:00,060 --> 00:03:57,610
to figure this trying to figure this out

60
00:04:03,569 --> 00:04:00,070
and I leave it to you guys because of my

61
00:04:05,460 --> 00:04:03,579
technology expertise are a very very

62
00:04:09,300 --> 00:04:05,470
very limited but aren't you excited

63
00:04:13,860 --> 00:04:09,310

about the book I can't wait to read it i

64

00:04:16,050 --> 00:04:13,870

I know that I I had a wonderful time

65

00:04:19,349 --> 00:04:16,060

doing the research on the chapters that

66

00:04:21,750 --> 00:04:19,359

I contributed so I'll really be

67

00:04:27,360 --> 00:04:21,760

interested to see what what everyone

68

00:04:29,940 --> 00:04:27,370

else has we got the sex of terrestrials

69

00:04:33,360 --> 00:04:29,950

are here and they want to mate with you

70

00:04:35,940 --> 00:04:33,370

that's the whole theme of the the the

71

00:04:37,680 --> 00:04:35,950

book and it's got some wild stuff in

72

00:04:41,430 --> 00:04:37,690

there but this is not science fiction

73

00:04:44,670 --> 00:04:41,440

Tim this is down-to-earth I don't know

74

00:04:46,590 --> 00:04:44,680

down there well it's come down the earth

75

00:04:50,070 --> 00:04:46,600

there and they're they're taking women

76

00:04:52,560 --> 00:04:50,080

and doing all kinds of nasty things it's

77

00:04:55,110 --> 00:04:52,570

worse than being in the Catholic Church

78

00:04:58,130 --> 00:04:55,120

I suspect I don't know how but I'm

79

00:05:04,800 --> 00:05:00,870

alright alright enough with this a

80

00:05:07,260 --> 00:05:04,810

fiddle fiddle and an alien

81

00:05:10,830 --> 00:05:07,270

renegade renegade they're aliens from

82

00:05:14,460 --> 00:05:10,840

Uranus and then let's get out oh that's

83

00:05:20,120 --> 00:05:14,470

good let's get let's get on with the the

84

00:05:23,730 --> 00:05:20,130

topic of this course for the evening

85

00:05:27,240 --> 00:05:23,740

topics of discourse well goodness I

86

00:05:29,070 --> 00:05:27,250

guess tonight and and actually you know

87

00:05:30,900 --> 00:05:29,080

you could you could take this in a

88

00:05:33,180 --> 00:05:30,910

several different ways kind of like what

89

00:05:35,460 --> 00:05:33,190

we were talking about but tonight we're

90

00:05:39,659 --> 00:05:35,470

talking about reaching out and touching

91

00:05:41,790 --> 00:05:39,669

someone from the beyond well it's

92

00:05:46,230 --> 00:05:41,800

happening that's right that's right well

93

00:05:48,450 --> 00:05:46,240

we have two excellent guests now William

94

00:05:54,260 --> 00:05:48,460

J hall or bill hall has been on our show

95

00:06:02,100 --> 00:05:54,270

before and also with Bill tonight is

96

00:06:04,650 --> 00:06:02,110

jiminy jiminy I didn't get a chance

97

00:06:07,670 --> 00:06:04,660

Jimmy to make it to your to your last

98

00:06:11,210 --> 00:06:07,680

name security that well we'll just say

99

00:06:20,370 --> 00:06:15,480

Pat sonido or mr. hunty

100

00:06:22,680 --> 00:06:20,380

as he likes to be called but now bill as

101
00:06:24,870 --> 00:06:22,690
I said who's been on the show before is

102
00:06:27,270 --> 00:06:24,880
the author of the paranormal bestseller

103
00:06:29,130 --> 00:06:27,280
the world's most haunted house the true

104
00:06:32,370 --> 00:06:29,140
story of the bridge port port

105
00:06:34,310 --> 00:06:32,380
poltergeist on Lindley Street and the

106
00:06:36,719 --> 00:06:34,320
haunted house Diaries now bill is

107
00:06:39,600 --> 00:06:36,729
professionally equipped to recognize

108
00:06:41,850 --> 00:06:39,610
trickery after more than 25 years as a

109
00:06:44,010 --> 00:06:41,860
performing magician and he knows how to

110
00:06:47,460 --> 00:06:44,020
create and realize illusions

111
00:06:49,740 --> 00:06:47,470
he's also an experienced researcher of

112
00:06:51,719 --> 00:06:49,750
the unexplained from folklore and urban

113
00:06:54,090 --> 00:06:51,729

legend to fortune-telling the pyramids

114

00:06:55,590 --> 00:06:54,100

and other mysterious tales

115

00:06:57,510 --> 00:06:55,600

bill has been interviewed around the

116

00:07:00,180 --> 00:06:57,520

world and his syndicated column

117

00:07:04,170 --> 00:07:00,190

magically unknown ran for six years in

118

00:07:07,860 --> 00:07:04,180

multiple newspapers and Bill has two

119

00:07:11,400 --> 00:07:07,870

sons and resides somewhere in the

120

00:07:15,060 --> 00:07:11,410

mysterious state of Connecticut now

121

00:07:17,460 --> 00:07:15,070

Jimmy aka mr. haunted began investigated

122

00:07:18,360 --> 00:07:17,470

with Edie and Lorraine Warren and has

123

00:07:20,520 --> 00:07:18,370

gone on to a

124

00:07:21,990 --> 00:07:20,530

Laura the unknown for over 30 years he's

125

00:07:24,450 --> 00:07:22,000

appeared on numerous television shows

126

00:07:27,510 --> 00:07:24,460

such as sightings unsolved mysteries

127

00:07:29,640 --> 00:07:27,520

primetime live hostage to the devil

128

00:07:31,409 --> 00:07:29,650

which was the documentary and his cases

129

00:07:33,810 --> 00:07:31,419

have been featured on shows such as

130

00:07:35,879 --> 00:07:33,820

Canada's scariest night of my life and

131

00:07:37,890 --> 00:07:35,889

others now Jimmy is also a host of the

132

00:07:40,409 --> 00:07:37,900

popular radio program the haunted

133

00:07:42,840 --> 00:07:40,419

Chronicles and he is also called often

134

00:07:45,420 --> 00:07:42,850

called mr. haunted and Jimmy resides

135

00:07:47,850 --> 00:07:45,430

with his two beautiful daughters also in

136

00:07:50,040 --> 00:07:47,860

the mysterious land of Connecticut so

137

00:07:51,420 --> 00:07:50,050

Jimmy they'll thank you very much for

138

00:07:54,710 --> 00:07:51,430

being with us tonight I don't explore in

139

00:07:57,629 --> 00:07:54,720

the bizarre oh thanks for having us well

140

00:08:05,129 --> 00:07:57,639

well you know what is so mysterious

141

00:08:11,490 --> 00:08:05,139

about Connecticut bill I mean I are here

142

00:08:15,600 --> 00:08:11,500

is probably the main reason what okay

143

00:08:20,070 --> 00:08:15,610

well when do your okay your your primary

144

00:08:22,589 --> 00:08:20,080

primarily an investigator of the well

145

00:08:26,909 --> 00:08:22,599

Ill don't know polio guy was it Paul the

146

00:08:30,120 --> 00:08:26,919

guys kind of got you into this right um

147

00:08:34,110 --> 00:08:30,130

well but that was Lindley Street got me

148

00:08:35,880 --> 00:08:34,120

deep but no I I think I think magic

149

00:08:39,209 --> 00:08:35,890

probably got me into it I mean that's

150

00:08:41,940 --> 00:08:39,219

usual way that well that that's unusual

151
00:08:45,449 --> 00:08:41,950
because most people who perform magic

152
00:08:47,030 --> 00:08:45,459
professionally are dead set against any

153
00:08:52,590 --> 00:08:47,040
of this they they think that were

154
00:08:55,829 --> 00:08:52,600
scamming the public you know it's it's

155
00:08:59,610 --> 00:08:55,839
interesting when Lindley street with

156
00:09:01,949 --> 00:08:59,620
world's most haunted house came out you

157
00:09:05,880 --> 00:09:01,959
know I I wasn't super concerned because

158
00:09:07,560 --> 00:09:05,890
you know I was confident in what I what

159
00:09:10,980 --> 00:09:07,570
I did in the research there and the

160
00:09:13,590 --> 00:09:10,990
interviews and whatnot but I was

161
00:09:17,220 --> 00:09:13,600
wondering how my magic friends would you

162
00:09:18,690 --> 00:09:17,230
know because I I know I'm all around you

163
00:09:20,340 --> 00:09:18,700

know I'm a everybody knows everybody

164

00:09:24,449 --> 00:09:20,350

it's just like in the paranormal you

165

00:09:28,260 --> 00:09:24,459

know the smaller groups you know niches

166

00:09:30,990 --> 00:09:28,270

and I wonder how I wondered how you know

167

00:09:31,920 --> 00:09:31,000

people would respond but I was quite

168

00:09:34,560 --> 00:09:31,930

surprised

169

00:09:38,310 --> 00:09:34,570

that you know magician friends read and

170

00:09:41,160 --> 00:09:38,320

so it's really weird you know so I think

171

00:09:43,889 --> 00:09:41,170

that's the perception and I think it's

172

00:09:46,710 --> 00:09:43,899

very true when it comes to things like

173

00:09:49,800 --> 00:09:46,720

spoon bending you know things that would

174

00:09:52,740 --> 00:09:49,810

usually breasts you know well you know I

175

00:09:55,560 --> 00:09:52,750

see you know boom spoon bending I have

176

00:09:58,860 --> 00:09:55,570

seen uri geller you more than spend its

177

00:10:01,710 --> 00:09:58,870

spoons now you know what the problem is

178

00:10:05,730 --> 00:10:01,720

here is that a magician can say well I

179

00:10:07,889 --> 00:10:05,740

can duplicate that and yes it's true you

180

00:10:11,130 --> 00:10:07,899

can duplicate it but it doesn't mean

181

00:10:13,860 --> 00:10:11,140

that the original has to necessarily be

182

00:10:16,370 --> 00:10:13,870

a a fake and and here's something that

183

00:10:19,620 --> 00:10:16,380

most people don't realize I actually

184

00:10:24,329 --> 00:10:19,630

shared office space with the amazing

185

00:10:28,860 --> 00:10:24,339

Randi I in fact he wanted me years ago

186

00:10:33,199 --> 00:10:28,870

- it'll manage him or book him or do

187

00:10:36,720 --> 00:10:33,209

whatever it was he was trying to do he's

188

00:10:39,210 --> 00:10:36,730

yeah I I hate to say this but he wasn't

189

00:10:42,150 --> 00:10:39,220

the world's great greatest more of a

190

00:10:45,449 --> 00:10:42,160

Mentalist I I would say I mean I I saw

191

00:10:48,030 --> 00:10:45,459

him levitate a woman one time or a girl

192

00:10:49,620 --> 00:10:48,040

one time and the levitation equipment

193

00:10:51,870 --> 00:10:49,630

was shaking back and forth and you can

194

00:10:54,000 --> 00:10:51,880

see the curtain in back of him moving

195

00:10:56,610 --> 00:10:54,010

because that's how it was kind of set up

196

00:11:00,140 --> 00:10:56,620

here but anyway I'm not here to talk

197

00:11:03,810 --> 00:11:00,150

about the amazing Randi but thank you

198

00:11:08,850 --> 00:11:03,820

he's a talented magician but you know

199

00:11:11,190 --> 00:11:08,860

the thing and and I I definitely prefer

200

00:11:15,510 --> 00:11:11,200

Houdini's approach because he he was

201
00:11:18,540 --> 00:11:15,520
very he really wanted to find stuff you

202
00:11:21,630 --> 00:11:18,550
know he wasn't trying to just disprove

203
00:11:23,490 --> 00:11:21,640
stuff he was he was looking himself but

204
00:11:27,210 --> 00:11:23,500
you know uri geller just did a big

205
00:11:30,060 --> 00:11:27,220
expose table because he's trying to make

206
00:11:35,699 --> 00:11:30,070
amends for the magic community so I mean

207
00:11:37,500 --> 00:11:35,709
he presented oh yeah make a living yeah

208
00:11:40,829 --> 00:11:37,510
well he made money on this you know no

209
00:11:44,280 --> 00:11:40,839
no no no no no I said I I mean make

210
00:11:45,450 --> 00:11:44,290
amends he's pleased you know now he's

211
00:11:50,780 --> 00:11:45,460
older and stuff

212
00:11:54,000 --> 00:11:50,790
so he put out a three a three DVD set

213
00:11:55,800 --> 00:11:54,010

where he where he explains you know how

214

00:11:57,240 --> 00:11:55,810

he bent spoons which everybody knows it

215

00:12:00,540 --> 00:11:57,250

wasn't a very good spoon bender by the

216

00:12:02,670 --> 00:12:00,550

way but yeah magicians have done much

217

00:12:04,260 --> 00:12:02,680

better but when somebody believes it's a

218

00:12:05,280 --> 00:12:04,270

little bit easier to bend a spoon you

219

00:12:08,130 --> 00:12:05,290

know what I mean because they're not

220

00:12:10,290 --> 00:12:08,140

they're not even watching you but but no

221

00:12:13,139 --> 00:12:10,300

he did a whole expose so and there's

222

00:12:15,170 --> 00:12:13,149

mixed feeling some magicians never hated

223

00:12:17,790 --> 00:12:15,180

them and they said hey he was able to

224

00:12:20,670 --> 00:12:17,800

perform and and that's fine and other

225

00:12:23,430 --> 00:12:20,680

people like Randi hated him because you

226

00:12:27,090 --> 00:12:23,440

know good scientists spent their their

227

00:12:31,380 --> 00:12:27,100

money and time on on somebody who was

228

00:12:33,810 --> 00:12:31,390

you know tricking them so you know real

229

00:12:37,560 --> 00:12:33,820

tough balance you know is he saying

230

00:12:40,980 --> 00:12:37,570

everything he did was a fake oh yeah oh

231

00:12:43,500 --> 00:12:40,990

yes yes and it was I he was obvious to

232

00:12:45,389 --> 00:12:43,510

magicians because you know I can play a

233

00:12:47,570 --> 00:12:45,399

video and show you exactly when he pens

234

00:12:50,790 --> 00:12:47,580

the key and he's not very good at it

235

00:12:53,220 --> 00:12:50,800

okay listen on the on the other hand I

236

00:12:56,699 --> 00:12:53,230

saw him one time I was in somebody's

237

00:13:00,269 --> 00:12:56,709

apartment and it was her Bailey who was

238

00:13:03,600 --> 00:13:00,279

a science editor of some magazine and he

239

00:13:06,660 --> 00:13:03,610

took herb key and he told me to put mine

240

00:13:09,480 --> 00:13:06,670

my apartment key on the desk across the

241

00:13:12,720 --> 00:13:09,490

room he never even touched it right and

242

00:13:16,500 --> 00:13:12,730

he stroked herbs key and the key bet

243

00:13:18,240 --> 00:13:16,510

maybe two-thirds of the the way and then

244

00:13:20,280 --> 00:13:18,250

finally after he was doing that and he

245

00:13:22,620 --> 00:13:20,290

gave her a key back he told me to go

246

00:13:27,240 --> 00:13:22,630

over and pick up my key and look at it

247

00:13:30,990 --> 00:13:27,250

and my key was bent about 20% of the of

248

00:13:33,150 --> 00:13:31,000

the way he never touched it and and of

249

00:13:34,980 --> 00:13:33,160

course that's what everybody says to a

250

00:13:37,710 --> 00:13:34,990

good magician who just did a trick they

251
00:13:40,230 --> 00:13:37,720
say the same thing I mean you know I

252
00:13:42,150 --> 00:13:40,240
bent nails before in spoons and keys and

253
00:13:44,010 --> 00:13:42,160
that may I wasn't I wouldn't that wasn't

254
00:13:46,940 --> 00:13:44,020
my specialty but of course when it came

255
00:13:52,350 --> 00:13:46,950
popular we all learned it Wow but

256
00:13:55,560 --> 00:13:52,360
Banacek he was a much better bender than

257
00:13:57,840 --> 00:13:55,570
Geller although he was admittedly fake

258
00:13:59,430 --> 00:13:57,850
but he was studied by scientists for

259
00:14:04,439 --> 00:13:59,440
four years and and

260
00:14:06,210 --> 00:14:04,449
every test but but he he went to a radio

261
00:14:07,800 --> 00:14:06,220
station where Geller was just that and

262
00:14:11,309 --> 00:14:07,810
couldn't bend the spoons and he bent

263
00:14:13,499 --> 00:14:11,319

them and and when the guys are saying

264

00:14:16,110 --> 00:14:13,509

you know really says well no no I'm not

265

00:14:17,910 --> 00:14:16,120

really sit but I can tell you this those

266

00:14:21,329 --> 00:14:17,920

are heavy spoons I know I Gaylor

267

00:14:26,429 --> 00:14:21,339

couldn't bend them they were tough well

268

00:14:28,800 --> 00:14:26,439

you know I'm not putting down people who

269

00:14:30,900 --> 00:14:28,810

believe in him I think that I think that

270

00:14:32,550 --> 00:14:30,910

is the challenge in the paranormal

271

00:14:34,379 --> 00:14:32,560

luckily when you get the poltergeist

272

00:14:36,509 --> 00:14:34,389

things like that you kind of get out of

273

00:14:38,300 --> 00:14:36,519

that realm you don't see you don't see

274

00:14:40,170 --> 00:14:38,310

the fakery as much as you see

275

00:14:43,470 --> 00:14:40,180

misinterpretation of something you know

276

00:14:46,910 --> 00:14:43,480

what okay one last item about the the

277

00:14:50,670 --> 00:14:46,920

Spooner the utensil a bending I was at a

278

00:14:53,220 --> 00:14:50,680

the 14 society convention in Washington

279

00:14:56,100 --> 00:14:53,230

DC with John keel many many years ago

280

00:14:59,280 --> 00:14:56,110

the organization was a run by a lady by

281

00:15:03,990 --> 00:14:59,290

the name of the Phyllis now they decided

282

00:15:05,970 --> 00:15:04,000

at during the afternoon lunch that they

283

00:15:08,670 --> 00:15:05,980

were going to have people in the

284

00:15:10,829 --> 00:15:08,680

audience or or they were attending the

285

00:15:14,189 --> 00:15:10,839

lunch let's say about 70 people or

286

00:15:17,519 --> 00:15:14,199

something like that try to bend spoons

287

00:15:19,499 --> 00:15:17,529

or some other utensil well let me tell

288

00:15:23,550 --> 00:15:19,509

you there were two or three people in

289

00:15:26,699 --> 00:15:23,560

the there at that lunch who bent now I

290

00:15:29,579 --> 00:15:26,709

saw one item that was a fork in this

291

00:15:31,410 --> 00:15:29,589

thing was twisted it wasn't bent it was

292

00:15:33,900 --> 00:15:31,420

twisted like a pretzel

293

00:15:37,679 --> 00:15:33,910

and this probably this person was as

294

00:15:41,129 --> 00:15:37,689

surprised as anyone else to see they're

295

00:15:43,949 --> 00:15:41,139

there for felt like a pretzel so you

296

00:15:47,309 --> 00:15:43,959

can't tell me that and that and that's

297

00:15:49,740 --> 00:15:47,319

why I love magic that's why you're the

298

00:15:53,280 --> 00:15:49,750

magic because it brings that kind of

299

00:15:55,499 --> 00:15:53,290

wandering people by what I can tell you

300

00:15:57,509 --> 00:15:55,509

is what you are describing has been done

301
00:15:59,340 --> 00:15:57,519
for centuries it's not a new trick

302
00:16:02,670 --> 00:15:59,350
hasn't it necessarily done with the

303
00:16:04,799 --> 00:16:02,680
spoons but these are not new tricks yeah

304
00:16:07,949 --> 00:16:04,809
this is not a new art I mean magic was

305
00:16:09,780 --> 00:16:07,959
of course obviously you know very old

306
00:16:13,030 --> 00:16:09,790
but it was the trade of poachers and

307
00:16:15,819 --> 00:16:13,040
thieves and and priests and you know

308
00:16:18,100 --> 00:16:15,829
and the Kings I mean that's that's magic

309
00:16:23,650 --> 00:16:18,110
has the kind of a third past and that in

310
00:16:27,550 --> 00:16:23,660
that regards but but I'm not here to put

311
00:16:30,220 --> 00:16:27,560
down I have mixed feelings affected it

312
00:16:32,889 --> 00:16:30,230
maybe he did maybe maybe I should've did

313
00:16:34,360 --> 00:16:32,899

that too you know some magicians like

314

00:16:35,379 --> 00:16:34,370

them because they say pulled it off

315

00:16:36,999 --> 00:16:35,389

others don't

316

00:16:39,160 --> 00:16:37,009

yes they say you know he really

317

00:16:41,470 --> 00:16:39,170

shouldn't allied because there's good

318

00:16:43,120 --> 00:16:41,480

people like you that you know that will

319

00:16:45,340 --> 00:16:43,130

see something like that and believe it

320

00:16:48,490 --> 00:16:45,350

because how could someone who's not

321

00:16:51,370 --> 00:16:48,500

trained in the art of magic even even if

322

00:16:54,730 --> 00:16:51,380

somebody is a beginner magician you know

323

00:16:59,499 --> 00:16:54,740

could be fooled as Houdini pointed out

324

00:17:02,019 --> 00:16:59,509

yeah you know I could certainly I mean

325

00:17:04,449 --> 00:17:02,029

first of all I kind of find magic real

326

00:17:07,960 --> 00:17:04,459

magic boring to be honest with you I

327

00:17:10,150 --> 00:17:07,970

mean when it comes on TV I turn you know

328

00:17:15,220 --> 00:17:10,160

Ill turn it off just that's something

329

00:17:18,159 --> 00:17:15,230

that appeals they are it's not really a

330

00:17:21,880 --> 00:17:18,169

great TV are either you know it's hard

331

00:17:24,220 --> 00:17:21,890

to express lease a Star Wars but we're

332

00:17:25,899 --> 00:17:24,230

here we're here not to talk about uri

333

00:17:31,750 --> 00:17:25,909

geller we're here to talk about the dead

334

00:17:35,710 --> 00:17:31,760

or supposedly the the dead who are able

335

00:17:40,000 --> 00:17:35,720

to communicate with us through various

336

00:17:41,500 --> 00:17:40,010

devices like the telephone and Ill know

337

00:17:43,810 --> 00:17:41,510

there have been some cases now where

338

00:17:50,159 --> 00:17:43,820

they have been communicating through a

339

00:17:52,870 --> 00:17:50,169

computer and even the TV right I mean so

340

00:17:55,600 --> 00:17:52,880

there's a there is weird unexplained

341

00:17:58,299 --> 00:17:55,610

phenomena going on all around us despite

342

00:18:00,850 --> 00:17:58,309

somebody maybe being able to are not

343

00:18:03,399 --> 00:18:00,860

being able to spend spoons with their

344

00:18:08,140 --> 00:18:03,409

their minds so so tell us about how did

345

00:18:10,539 --> 00:18:08,150

you get intrigued by conversations with

346

00:18:12,760 --> 00:18:10,549

the dead and be a little bit more

347

00:18:14,919 --> 00:18:12,770

specific what exactly all you have a new

348

00:18:17,649 --> 00:18:14,929

book out it's called phantom messages

349

00:18:20,140 --> 00:18:17,659

right and and tell us a little bit about

350

00:18:22,690 --> 00:18:20,150

what what's in the book I which a

351

00:18:24,789 --> 00:18:22,700

concept here i Jimmy you want to take

352

00:18:25,850 --> 00:18:24,799

that are you on there why don't you take

353

00:18:27,830 --> 00:18:25,860

that one

354

00:18:40,120 --> 00:18:27,840

nice you answer all the nice questions

355

00:18:46,299 --> 00:18:43,009

how we get our at the movie the book is

356

00:18:50,330 --> 00:18:46,309

about chilling phone calls letters

357

00:18:54,169 --> 00:18:50,340

emails and texts from unknown realms and

358

00:18:56,240 --> 00:18:54,179

we kind of got the idea bill because I

359

00:18:58,460 --> 00:18:56,250

am I called bill up he's here he

360

00:19:00,350 --> 00:18:58,470

previously wrote a book and I wanted to

361

00:19:02,840 --> 00:19:00,360

write something about local urban

362

00:19:03,919 --> 00:19:02,850

legends and we got to talk in and said

363

00:19:06,889 --> 00:19:03,929

let's do something together

364

00:19:10,100 --> 00:19:06,899

and I'm what was the idea bill like you

365

00:19:12,799 --> 00:19:10,110

know you see these posts my my

366

00:19:14,269 --> 00:19:12,809

grandmother called me or you know texted

367

00:19:18,909 --> 00:19:14,279

me this morning but she's been dead for

368

00:19:21,560 --> 00:19:18,919

10 years so he was right it was enough

369

00:19:26,990 --> 00:19:21,570

information to you know do a whole book

370

00:19:31,610 --> 00:19:27,000

on that and we yeah we wanted to be

371

00:19:33,440 --> 00:19:31,620

broader so of course we all loved phone

372

00:19:35,000 --> 00:19:33,450

calls from the dead and Jimmy and I grew

373

00:19:38,450 --> 00:19:35,010

up with that as and you know you guys

374

00:19:40,100 --> 00:19:38,460

I'm sure have heard of it if not read it

375

00:19:45,049 --> 00:19:40,110

known and on your shelf yeah it's a

376

00:19:47,899 --> 00:19:45,059

classic and so you know from there we

377

00:19:50,779 --> 00:19:47,909

said well what if we didn't just look at

378

00:19:52,669 --> 00:19:50,789

phone calls you know because a lot has

379

00:19:56,360 --> 00:19:52,679

happened and of course and what if we

380

00:19:58,580 --> 00:19:56,370

just didn't look at the phone calls from

381

00:20:03,169 --> 00:19:58,590

quote-unquote the dead what if we just

382

00:20:08,750 --> 00:20:03,179

looked at any any unexplainable direct

383

00:20:10,370 --> 00:20:08,760

contact affected yeah I expect that we

384

00:20:12,889 --> 00:20:10,380

didn't want somebody who was searching

385

00:20:15,259 --> 00:20:12,899

for it with an EVP and said yes I found

386

00:20:17,539 --> 00:20:15,269

it not that we not that or anything it's

387

00:20:20,090 --> 00:20:17,549

just that we thought it would be cool if

388

00:20:23,480 --> 00:20:20,100

we kind of focused on you know direct

389

00:20:25,370 --> 00:20:23,490

contact that was unexplainable but also

390

00:20:27,320 --> 00:20:25,380

was unexpected you know they weren't

391

00:20:28,820 --> 00:20:27,330

looking for it they weren't trying to

392

00:20:32,649 --> 00:20:28,830

find it it was just something that

393

00:20:38,779 --> 00:20:36,620

so hopefully that kind of gives the

394

00:20:39,680 --> 00:20:38,789

basis we didn't invent the term phantom

395

00:20:42,490 --> 00:20:39,690

messages but it

396

00:20:45,080 --> 00:20:42,500

was one that was not used commonly and

397

00:20:48,769 --> 00:20:45,090

and we certainly thought it fit a

398

00:20:51,440 --> 00:20:48,779

broader term that encompassed those

399

00:20:53,600 --> 00:20:51,450

unexplainable messages that had to do

400

00:20:56,769 --> 00:20:53,610

with whether it's a time slip or a

401
00:21:01,129 --> 00:20:56,779
family member or you know part of the

402
00:21:02,450 --> 00:21:01,139
cross why don't you give why don't you

403
00:21:10,009 --> 00:21:02,460
give us it why don't you give us an

404
00:21:13,519 --> 00:21:10,019
example of yeah yeah I'll give you one

405
00:21:17,470 --> 00:21:13,529
all right okay this this particular

406
00:21:21,680 --> 00:21:17,480
woman she had a father who died in

407
00:21:23,539 --> 00:21:21,690
winter of 2014 and about a year later

408
00:21:26,990 --> 00:21:23,549
she was looking around in their attic

409
00:21:29,180 --> 00:21:27,000
for Christmas decorations and she saw

410
00:21:32,269 --> 00:21:29,190
some of her father's old items in the

411
00:21:38,149 --> 00:21:32,279
attic and she found one of the old he

412
00:21:39,409 --> 00:21:38,159
had a old ham radio and and that the her

413
00:21:41,119 --> 00:21:39,419

father was like an amateur radio

414

00:21:42,889 --> 00:21:41,129

operator and he used to communicate with

415

00:21:44,990 --> 00:21:42,899

people you know true members when she

416

00:21:46,460 --> 00:21:45,000

was a kid after she saw jazz wow you

417

00:21:49,070 --> 00:21:46,470

know my daddy used to use this all the

418

00:21:50,720 --> 00:21:49,080

time so she she plugged it in and

419

00:21:55,159 --> 00:21:50,730

nothing happened and then remembered

420

00:21:56,779 --> 00:21:55,169

that it has to warm up a bit and after

421

00:21:59,990 --> 00:21:56,789

it lit up and you know the lights

422

00:22:01,070 --> 00:22:00,000

started glowing on the radio she didn't

423

00:22:02,720 --> 00:22:01,080

hear anything at all but then she

424

00:22:06,049 --> 00:22:02,730

started to hear some static about 20

425

00:22:07,249 --> 00:22:06,059

minutes later and she went over to the

426
00:22:09,799 --> 00:22:07,259
radio to see what we know what's going

427
00:22:13,970 --> 00:22:09,809
on and she heard her dad's voice call

428
00:22:15,169 --> 00:22:13,980
her by her childhood nickname that it's

429
00:22:19,549 --> 00:22:15,179
only person that ever called her that

430
00:22:21,350 --> 00:22:19,559
and she would called her husband up

431
00:22:23,029 --> 00:22:21,360
there to see if what happened again so

432
00:22:25,340 --> 00:22:23,039
he could hear it too and her and her

433
00:22:29,810 --> 00:22:25,350
husband both witnessed her dad saying hi

434
00:22:31,460 --> 00:22:29,820
pumpkin and she asked if you're okay and

435
00:22:33,320 --> 00:22:31,470
it said were you with mom and I said yes

436
00:22:35,119 --> 00:22:33,330
and that was the last communication she

437
00:22:39,259 --> 00:22:35,129
had with him but that's one example

438
00:22:42,769 --> 00:22:39,269

right there thank you yeah all right

439

00:22:46,249 --> 00:22:42,779

well we're going to have to go to our

440

00:22:48,950 --> 00:22:46,259

bottom of the hour a break first one of

441

00:22:53,480 --> 00:22:48,960

the evening so when we come back we will

442

00:22:56,360 --> 00:22:53,490

continue our conversation about strange

443

00:22:59,029 --> 00:22:56,370

messages from the unknown to our

444

00:23:00,800 --> 00:22:59,039

electronic devices on exploring the

445

00:23:18,620 --> 00:23:00,810

bazaar

446

00:23:21,950 --> 00:23:18,630

two of the most electrifying researchers

447

00:23:28,340 --> 00:23:21,960

in the Paranoid your hosts Timothy Becky

448

00:23:31,159 --> 00:23:28,350

Lee panting Swift's back to exploring

449

00:23:34,250 --> 00:23:31,169

the bazaar tonight we're talking with

450

00:23:36,950 --> 00:23:34,260

bill hall and mr. haunted about their

451
00:23:39,950 --> 00:23:36,960
book phantom messages and Tim didn't you

452
00:23:45,500 --> 00:23:39,960
say that you had a story that you want

453
00:23:48,799 --> 00:23:45,510
to tell yes now I was a frequent guest

454
00:23:51,260 --> 00:23:48,809
on the Long John double show net he was

455
00:23:53,510 --> 00:23:51,270
the original pioneer of the all-night

456
00:23:55,279 --> 00:23:53,520
paranormal show long before there was

457
00:23:58,639 --> 00:23:55,289
art Bell and George and nori you know

458
00:24:00,769 --> 00:23:58,649
and they realized that in fact when wor

459
00:24:04,580 --> 00:24:00,779
here in New York I picked up the coast

460
00:24:08,090 --> 00:24:04,590
to coast I hooked them up with the long

461
00:24:11,240 --> 00:24:08,100
johns former producer Paris lemon and

462
00:24:13,430 --> 00:24:11,250
they did a ten-minute interview yeah you

463
00:24:16,600 --> 00:24:13,440

know with the Paris because Long John

464

00:24:20,330 --> 00:24:16,610

did start this format way back in the

465

00:24:24,740 --> 00:24:20,340

1950s well I was just kind of getting

466

00:24:27,889 --> 00:24:24,750

going in the in the world of the UFOs

467

00:24:30,830 --> 00:24:27,899

and the strange and all that and a long

468

00:24:32,630 --> 00:24:30,840

John Neville had moved from WR in fact

469

00:24:36,470 --> 00:24:32,640

morandi took over his show we talked

470

00:24:40,430 --> 00:24:36,480

about the amazing Randi on wor and John

471

00:24:42,580 --> 00:24:40,440

moved over to NBC where he was getting a

472

00:24:45,279 --> 00:24:42,590

lot more money I think they paid him

473

00:24:47,950 --> 00:24:45,289

\$100,000 which in those days was a

474

00:24:50,480 --> 00:24:47,960

phenomenal amount for a radio type

475

00:24:54,139 --> 00:24:50,490

personality in fact probably is this

476
00:24:58,399 --> 00:24:54,149
yeah even but you know outside of a few

477
00:25:01,490 --> 00:24:58,409
really top-notch it's indicated the host

478
00:25:01,909 --> 00:25:01,500
but John of course that kind of paired

479
00:25:05,870 --> 00:25:01,919
Nord

480
00:25:07,370 --> 00:25:05,880
a pair started out with the you know all

481
00:25:09,230 --> 00:25:07,380
the UFO contactees

482
00:25:11,750 --> 00:25:09,240
yet on George Adamski and George Van

483
00:25:13,990 --> 00:25:11,760
Tassel ban fry they set in the studio

484
00:25:16,310 --> 00:25:14,000
from midnight till 5:30 in the morning

485
00:25:18,560 --> 00:25:16,320
six nights a week and then I think maybe

486
00:25:19,330 --> 00:25:18,570
replayed a show on on Sunday night but

487
00:25:22,340 --> 00:25:19,340
not always

488
00:25:24,430 --> 00:25:22,350

talking about their their encounters

489

00:25:28,600 --> 00:25:24,440

with the extraterrestrials fair-haired

490

00:25:36,130 --> 00:25:28,610

Venusian types mainland anyway John got

491

00:25:39,020 --> 00:25:36,140

ill and succumbed to cancer and he was

492

00:25:41,120 --> 00:25:39,030

remarkable in that regard because he

493

00:25:43,700 --> 00:25:41,130

would come into the studio in his

494

00:25:46,760 --> 00:25:43,710

wheelchair and he be all slumped over

495

00:25:48,650 --> 00:25:46,770

you know and the minute that they turned

496

00:25:50,270 --> 00:25:48,660

on the microphone he would go at it like

497

00:25:52,070 --> 00:25:50,280

there was nothing wrong kind of an

498

00:25:55,900 --> 00:25:52,080

inspiration to me actually to be

499

00:26:00,520 --> 00:25:55,910

honestly anyway after John passed away

500

00:26:06,200 --> 00:26:00,530

his wife kandi Jones who was a very

501
00:26:09,590 --> 00:26:06,210
famous model during that era would have

502
00:26:12,140 --> 00:26:09,600
me on quite frequently usually on a

503
00:26:13,880 --> 00:26:12,150
Sunday night because I figured she

504
00:26:15,920 --> 00:26:13,890
couldn't get a whole heck of a lot of

505
00:26:18,380 --> 00:26:15,930
people who wanted to come out to be on

506
00:26:21,890 --> 00:26:18,390
the the show so we had a little look you

507
00:26:24,500 --> 00:26:21,900
know a friendship going and we didn't

508
00:26:26,000 --> 00:26:24,510
just talk about UFOs we you know and

509
00:26:30,260 --> 00:26:26,010
knocked it around the Loch Ness monster

510
00:26:32,870 --> 00:26:30,270
and so forth so uh anyway one night when

511
00:26:35,030 --> 00:26:32,880
you know they had a their famous

512
00:26:37,310 --> 00:26:35,040
half-hour pastrami

513
00:26:39,740 --> 00:26:37,320

break we got free sandwiches and those

514

00:26:41,930 --> 00:26:39,750

days seen it they you know the station

515

00:26:45,110 --> 00:26:41,940

they got the free sandwiches and all

516

00:26:47,060 --> 00:26:45,120

from Sarge's deli you know we would we

517

00:26:48,650 --> 00:26:47,070

would just chat nonchalantly and she

518

00:26:51,350 --> 00:26:48,660

told me a story and she said I'm going

519

00:26:52,340 --> 00:26:51,360

to tell you this but please don't repeat

520

00:26:55,970 --> 00:26:52,350

it

521

00:26:59,180 --> 00:26:55,980

after John had passed away she was going

522

00:27:01,070 --> 00:26:59,190

through boxes of reel-to-reel I think

523

00:27:02,930 --> 00:27:01,080

your Tim were they not 10 or 12 inch

524

00:27:05,540 --> 00:27:02,940

reel-to-reel tapes in those days that

525

00:27:09,380 --> 00:27:05,550

they yes it was the studio yeah big big

526

00:27:11,840 --> 00:27:09,390

big big on having a big heavy suckers

527

00:27:14,570 --> 00:27:11,850

but good quality I mean you know nothing

528

00:27:16,880 --> 00:27:14,580

like today and she said she was you know

529

00:27:19,190 --> 00:27:16,890

she was working there nothing had been

530

00:27:21,560 --> 00:27:19,200

catalogued and most of the stuff didn't

531

00:27:23,389 --> 00:27:21,570

have any you know title to it so

532

00:27:24,769 --> 00:27:23,399

she did not what show it was you know

533

00:27:26,480 --> 00:27:24,779

for the nights that they wanted to

534

00:27:29,180 --> 00:27:26,490

replace so she's sitting there and

535

00:27:31,250 --> 00:27:29,190

listening to it I'm in the headsets you

536

00:27:34,190 --> 00:27:31,260

know and all of a sudden in the middle

537

00:27:37,820 --> 00:27:34,200

of one program she hears her mother's

538

00:27:39,740 --> 00:27:37,830

voice saying not candy but whatever

539

00:27:42,889 --> 00:27:39,750

Candy's nickname was that she said only

540

00:27:44,779 --> 00:27:42,899

her mother knew and it lasted for you

541

00:27:47,210 --> 00:27:44,789

know just a few seconds repeated that's

542

00:27:50,419 --> 00:27:47,220

again the candy candy and she said it

543

00:27:52,730 --> 00:27:50,429

definitely was her mother but the sound

544

00:27:54,380 --> 00:27:52,740

of her mother's voice but there was no

545

00:27:56,930 --> 00:27:54,390

possible way that she can figure out

546

00:28:00,080 --> 00:27:56,940

that her mother's voice should or could

547

00:28:02,240 --> 00:28:00,090

have been on that tape because her

548

00:28:04,930 --> 00:28:02,250

mother had no access to recording

549

00:28:10,940 --> 00:28:04,940

equipment and she had never been in the

550

00:28:14,649 --> 00:28:10,950

NBC studio so how did her voice get on

551
00:28:17,600 --> 00:28:14,659
that tape bill maybe you can tell me I

552
00:28:23,870 --> 00:28:17,610
just like to interject good thing it

553
00:28:27,529 --> 00:28:23,880
didn't say Candyman three times well you

554
00:28:28,909 --> 00:28:27,539
know yeah yeah Kenny had this thing

555
00:28:31,430 --> 00:28:28,919
where she claims she was a

556
00:28:34,180 --> 00:28:31,440
mind-controlled victim if you know the

557
00:28:36,950 --> 00:28:34,190
the story in fact there's a whole book

558
00:28:40,519 --> 00:28:36,960
out there she was kind of the female

559
00:28:42,500 --> 00:28:40,529
version of The Manchurian Candidate but

560
00:28:46,669 --> 00:28:42,510
but anyway how did the voice get on the

561
00:28:49,760 --> 00:28:46,679
tape yeah well I know that's a perfect

562
00:28:52,310 --> 00:28:49,770
example of you know Fanta message you

563
00:28:56,000 --> 00:28:52,320

know and and that's that's what we tried

564

00:28:59,539 --> 00:28:56,010

to collect we tried to collect cases

565

00:29:01,700 --> 00:28:59,549

that had some unique elements and of

566

00:29:04,539 --> 00:29:01,710

course ones that had two or more were

567

00:29:07,490 --> 00:29:04,549

even more intriguing and in other words

568

00:29:09,380 --> 00:29:07,500

it's one thing if you know you hear a

569

00:29:12,230 --> 00:29:09,390

song through a speaker you know could

570

00:29:15,470 --> 00:29:12,240

that be an old you know where they could

571

00:29:16,970 --> 00:29:15,480

act that way but then what is the song

572

00:29:18,680 --> 00:29:16,980

you know I mean once everything starts

573

00:29:20,810 --> 00:29:18,690

fitting together then you're like wow

574

00:29:22,639 --> 00:29:20,820

this is really this is really different

575

00:29:24,440 --> 00:29:22,649

because it's not just this it's there's

576

00:29:27,950 --> 00:29:24,450

and and sometimes it's in conjunction

577

00:29:29,419 --> 00:29:27,960

with a a larger haunting and sometimes

578

00:29:30,980 --> 00:29:29,429

it's not and that's the kind of thing

579

00:29:33,470 --> 00:29:30,990

that we track in the book to kind of

580

00:29:35,150 --> 00:29:33,480

look at all of what we see because of

581

00:29:38,300 --> 00:29:35,160

course we do see phantom

582

00:29:40,760 --> 00:29:38,310

messages within a regular poltergeist or

583

00:29:42,830 --> 00:29:40,770

you know it's the kind of case we see

584

00:29:45,530 --> 00:29:42,840

him and the UFO lore but we wanted to

585

00:29:49,070 --> 00:29:45,540

really dig into the different types

586

00:29:51,170 --> 00:29:49,080

there were and and they're all

587

00:29:54,380 --> 00:29:51,180

fascinating but I don't know about Jimmy

588

00:29:56,480 --> 00:29:54,390

but to me the the ones that and that

589

00:29:59,980 --> 00:29:56,490

they all maybe this I don't know but the

590

00:30:02,990 --> 00:29:59,990

ones that seem to be like time slips

591

00:30:04,820 --> 00:30:03,000

those to me are the and like I said who

592

00:30:06,970 --> 00:30:04,830

knows maybe they all are maybe you know

593

00:30:10,130 --> 00:30:06,980

but there are some that distinctly

594

00:30:15,080 --> 00:30:10,140

appear like that and those to me were

595

00:30:17,780 --> 00:30:15,090

the most fascinating one some like the

596

00:30:21,410 --> 00:30:17,790

lady who her boyfriend picks up the

597

00:30:23,960 --> 00:30:21,420

phone and here's what his unmistakably

598

00:30:26,050 --> 00:30:23,970

he knows he just knows and and that's

599

00:30:29,480 --> 00:30:26,060

the other thing in these cases

600

00:30:31,640 --> 00:30:29,490

especially the time slip ones it's kind

601
00:30:32,990 --> 00:30:31,650
of like I guess not that unusual in the

602
00:30:35,210 --> 00:30:33,000
paranormal you know were you kind of

603
00:30:37,490 --> 00:30:35,220
like you instantly know you instantly

604
00:30:39,560 --> 00:30:37,500
know that there is that this is

605
00:30:43,490 --> 00:30:39,570
different but anyhow so he's listening

606
00:30:46,220 --> 00:30:43,500
to this and it's a respirator and

607
00:30:50,420 --> 00:30:46,230
everything but he knows it's him and he

608
00:30:53,630 --> 00:30:50,430
knows he's hearing himself die and it

609
00:30:55,130 --> 00:30:53,640
and you know and then and then he person

610
00:30:56,720 --> 00:30:55,140
ends up dying and you know the

611
00:30:59,000 --> 00:30:56,730
girlfriend heard it too but it's like

612
00:31:02,300 --> 00:30:59,010
when people hear these things it's like

613
00:31:04,340 --> 00:31:02,310

they instantly get that you know that

614

00:31:06,260 --> 00:31:04,350

not only that feeling but that knowledge

615

00:31:12,290 --> 00:31:06,270

of oh my god I'm just not hearing a

616

00:31:16,100 --> 00:31:12,300

respirator on the phone you know and so

617

00:31:18,620 --> 00:31:16,110

fanta messages are more than just phone

618

00:31:21,320 --> 00:31:18,630

calls from the quote-unquote dead or

619

00:31:24,860 --> 00:31:21,330

whoever they are wherever they are but

620

00:31:27,830 --> 00:31:24,870

they're they're also the living calling

621

00:31:30,680 --> 00:31:27,840

the living without knowing and insisting

622

00:31:33,020 --> 00:31:30,690

they didn't it's the time slips

623

00:31:34,850 --> 00:31:33,030

it's the the letters is the things that

624

00:31:38,720 --> 00:31:34,860

have been isolated and the things that

625

00:31:40,940 --> 00:31:38,730

happen over and over you know and the

626

00:31:45,290 --> 00:31:40,950

over and over ones are quite weird you

627

00:31:47,360 --> 00:31:45,300

know like you know the lady talks to her

628

00:31:48,920 --> 00:31:47,370

grandmother and I mean to her mother

629

00:31:52,100 --> 00:31:48,930

every day it you know

630

00:31:53,720 --> 00:31:52,110

or and the mother dies she didn't even

631

00:31:56,360 --> 00:31:53,730

know the mothers died and she's still

632

00:31:59,120 --> 00:31:56,370

talking every day at 4:00 and then they

633

00:32:02,180 --> 00:31:59,130

find out the person had died days before

634

00:32:04,010 --> 00:32:02,190

and and though and the mother kept

635

00:32:09,590 --> 00:32:04,020

calling for it I think it was like two

636

00:32:12,350 --> 00:32:09,600

years and finally you know finally had

637

00:32:17,480 --> 00:32:12,360

stopped and a lot of times these calls

638

00:32:21,890 --> 00:32:17,490

stopped when either they realize that

639

00:32:24,280 --> 00:32:21,900

they're not there or when the caller you

640

00:32:26,840 --> 00:32:24,290

know the person is hearing the call

641

00:32:29,870 --> 00:32:26,850

realizes or learns that they're dead the

642

00:32:31,460 --> 00:32:29,880

call that you know the call stops that's

643

00:32:34,090 --> 00:32:31,470

been a common occurrence so I think I

644

00:32:36,530 --> 00:32:34,100

didn't mean to ramble about that but

645

00:32:39,490 --> 00:32:36,540

yeah the Phantom message is we try to

646

00:32:41,360 --> 00:32:39,500

look at all angles of it it's a pretty

647

00:32:43,040 --> 00:32:41,370

you know there's a lot of different

648

00:32:44,570 --> 00:32:43,050

types as you can imagine it was kind of

649

00:32:47,810 --> 00:32:44,580

fun to you know to put them all together

650

00:32:50,410 --> 00:32:47,820

because of course we've seen you know

651
00:32:53,930 --> 00:32:50,420
the type of audio and phantom messages

652
00:32:57,200 --> 00:32:53,940
and all in all areas you know the

653
00:32:59,710 --> 00:32:57,210
paranormal so what you know we were

654
00:33:02,450 --> 00:32:59,720
talking about the Randy and Geller and

655
00:33:06,290 --> 00:33:02,460
in all before I know I noticed she have

656
00:33:10,010 --> 00:33:06,300
a chapter or a short story in there

657
00:33:17,210 --> 00:33:10,020
about Houdini what was that in reference

658
00:33:18,440 --> 00:33:17,220
to it was we had a chapter on Celebrity

659
00:33:22,150 --> 00:33:18,450
phantom messages

660
00:33:25,670 --> 00:33:22,160
and yes and I always like to include

661
00:33:29,510 --> 00:33:25,680
some of Houdini's wisdom because I

662
00:33:31,460 --> 00:33:29,520
thought he was very I I loved his spirit

663
00:33:34,970 --> 00:33:31,470

of how he went after it you know I mean

664

00:33:36,890 --> 00:33:34,980

most most people were just most people

665

00:33:39,530 --> 00:33:36,900

were like Randy that would just say I

666

00:33:42,170 --> 00:33:39,540

mean I loved Randy but it was sad that

667

00:33:45,020 --> 00:33:42,180

he just couldn't you know open himself

668

00:33:47,150 --> 00:33:45,030

up to anything but but anyhow that's you

669

00:33:50,420 --> 00:33:47,160

know hey the world needs some of them

670

00:33:55,820 --> 00:33:50,430

too as much as you know he frustrated me

671

00:33:59,330 --> 00:33:55,830

at times but but I'd liked you know like

672

00:34:02,760 --> 00:33:59,340

Houdini had a lot of these death

673

00:34:05,190 --> 00:34:02,770

contracts he wanted to be able to

674

00:34:08,070 --> 00:34:05,200

tried to communicate from beyond and and

675

00:34:10,139 --> 00:34:08,080

he wanted his loved ones that he was

676

00:34:13,500 --> 00:34:10,149

close to the try to so they all had

677

00:34:15,870 --> 00:34:13,510

coats of what they would say to prove it

678

00:34:17,850 --> 00:34:15,880

was them so you know if they went to

679

00:34:19,380 --> 00:34:17,860

medium or something then they can they

680

00:34:22,940 --> 00:34:19,390

know if they get the right message that

681

00:34:25,409 --> 00:34:22,950

it would be you know his dear friend or

682

00:34:30,240 --> 00:34:25,419

he had about probably about a dozen

683

00:34:32,790 --> 00:34:30,250

people he had packs with so so you know

684

00:34:36,960 --> 00:34:32,800

I I thought that was interesting and and

685

00:34:38,940 --> 00:34:36,970

you know the other thing that the other

686

00:34:41,399 --> 00:34:38,950

part was in the theories and discussion

687

00:34:45,540 --> 00:34:41,409

if you're going to have anybody talk

688

00:34:49,530 --> 00:34:45,550

about you know perception or that as

689

00:34:51,389 --> 00:34:49,540

being one of the areas you know and

690

00:34:54,510 --> 00:34:51,399

looking at I mean nobody said it better

691

00:34:59,010 --> 00:34:54,520

than Houdini so so wasn't a lot but you

692

00:35:00,720 --> 00:34:59,020

know one a little bit but I to me you

693

00:35:02,910 --> 00:35:00,730

know when when we were doing this book

694

00:35:06,020 --> 00:35:02,920

just knowing about Houdini in the length

695

00:35:11,130 --> 00:35:06,030

that he went to you know the lengths

696

00:35:13,680 --> 00:35:11,140

that he went to to thirty years to try

697

00:35:16,980 --> 00:35:13,690

to find it unfortunately he was around

698

00:35:18,930 --> 00:35:16,990

there in spiritualism so he got all the

699

00:35:21,330 --> 00:35:18,940

fakes going to them you know I mean it

700

00:35:23,280 --> 00:35:21,340

was you know I would have look he you

701
00:35:25,350 --> 00:35:23,290
know too bad somebody wasn't there to

702
00:35:27,930 --> 00:35:25,360
say hey Harry you know let's go to this

703
00:35:30,630 --> 00:35:27,940
poltergeist you know because he was like

704
00:35:33,060 --> 00:35:30,640
he was a guy who wanted to I mean he

705
00:35:35,100 --> 00:35:33,070
wanted to go but of course unfortunately

706
00:35:37,110 --> 00:35:35,110
that's who you're gonna attract if

707
00:35:38,220 --> 00:35:37,120
you're you know if you're famous and you

708
00:35:39,870 --> 00:35:38,230
know somebody wants to get in the

709
00:35:41,700 --> 00:35:39,880
limelight you know they're gonna go to

710
00:35:43,290 --> 00:35:41,710
him until he put them all out of

711
00:35:46,620 --> 00:35:43,300
business and they stopped going to him

712
00:35:49,940 --> 00:35:46,630
but I mean that was unfortunate if he if

713
00:35:53,010 --> 00:35:49,950

he was on you know able to connect with

714

00:35:56,010 --> 00:35:53,020

you know some of the some of the cases

715

00:35:58,970 --> 00:35:56,020

out there that work the popular that was

716

00:36:01,500 --> 00:35:58,980

what was going on in his time you know

717

00:36:04,830 --> 00:36:01,510

unfortunately that's what was huge in

718

00:36:08,030 --> 00:36:04,840

this time so it was an unfortunate

719

00:36:11,550 --> 00:36:08,040

distraction because he was a guy who was

720

00:36:14,160 --> 00:36:11,560

open enough and and his spirit of trying

721

00:36:15,630 --> 00:36:14,170

to find it was it was very admirable and

722

00:36:20,670 --> 00:36:15,640

expensive you know

723

00:36:22,440 --> 00:36:20,680

I think one of the more fascinating

724

00:36:25,170 --> 00:36:22,450

cases that I I know that I've followed

725

00:36:28,650 --> 00:36:25,180

this one for quite some time that you

726

00:36:33,300 --> 00:36:28,660

have in your book was the Ken Webster

727

00:36:36,840 --> 00:36:33,310

and evokes case in in England which

728

00:36:41,990 --> 00:36:36,850

would probably be I don't know time slip

729

00:36:45,150 --> 00:36:42,000

witchcraft it's hard to say yeah

730

00:36:47,340 --> 00:36:45,160

fascinating fascinating case

731

00:36:49,980 --> 00:36:47,350

and that's why Jamie and I wanted to say

732

00:36:53,520 --> 00:36:49,990

let's let's dig deep you know now we

733

00:36:55,440 --> 00:36:53,530

have computers you know we can research

734

00:36:58,470 --> 00:36:55,450

some of this you know let's track down

735

00:37:00,630 --> 00:36:58,480

some people you know let's dig deeper

736

00:37:03,570 --> 00:37:00,640

because this it's just a fascinating

737

00:37:05,190 --> 00:37:03,580

fascinating case and I agree like what

738

00:37:06,750 --> 00:37:05,200

you said you know you know what is it

739

00:37:11,310 --> 00:37:06,760

well you know there were some things

740

00:37:13,920 --> 00:37:11,320

that were poltergeists like but you know

741

00:37:17,880 --> 00:37:13,930

certainly not the class well maybe not

742

00:37:21,720 --> 00:37:17,890

the classic but but yeah I mean timeslip

743

00:37:25,230 --> 00:37:21,730

seem to be the best definition what else

744

00:37:27,480 --> 00:37:25,240

do you call it yeah that's over 300 fan

745

00:37:32,160 --> 00:37:27,490

of messages that certainly was the king

746

00:37:37,110 --> 00:37:32,170

of phantom you know for the listeners

747

00:37:39,630 --> 00:37:37,120

had some a case of one of the very very

748

00:37:41,970 --> 00:37:39,640

early computers and the 80s had no

749

00:37:45,090 --> 00:37:41,980

capability send messages anything like

750

00:37:49,860 --> 00:37:45,100

we have today with these strange old

751
00:37:52,560 --> 00:37:49,870
English messages showing up and let's

752
00:37:54,570 --> 00:37:52,570
make a long story short because some may

753
00:37:56,690 --> 00:37:54,580
know the story but you know there's over

754
00:38:04,680 --> 00:37:56,700
300 messages that they were

755
00:38:07,980 --> 00:38:04,690
communicating with this Thomas from from

756
00:38:09,810 --> 00:38:07,990
400 years ago it appeared that they

757
00:38:14,730 --> 00:38:09,820
might have been communicating with

758
00:38:16,790 --> 00:38:14,740
someone from the future or it's tough

759
00:38:19,560 --> 00:38:16,800
when we say time because we don't know

760
00:38:21,240 --> 00:38:19,570
you know it they may not be in the

761
00:38:24,870 --> 00:38:21,250
future maybe our patent you know

762
00:38:27,840 --> 00:38:24,880
whatever but and and you know ken and

763
00:38:29,130 --> 00:38:27,850

and Deb who also said I mean they think

764

00:38:31,319 --> 00:38:29,140

that

765

00:38:33,690 --> 00:38:31,329

you know some of the communicators were

766

00:38:35,789 --> 00:38:33,700

messing with them and and not those

767

00:38:39,599 --> 00:38:35,799

hoaxes but just that you know they don't

768

00:38:41,759 --> 00:38:39,609

really know if this person is who they

769

00:38:45,200 --> 00:38:41,769

said they were this you know they really

770

00:38:49,019 --> 00:38:45,210

do believe though that it was Thomas and

771

00:38:51,690 --> 00:38:49,029

those questions back and forth were

772

00:38:55,069 --> 00:38:51,700

answered lightning fast and very old

773

00:38:57,240 --> 00:38:55,079

English and that you know that was

774

00:39:00,029 --> 00:38:57,250

remarkable and it was done under test

775

00:39:03,660 --> 00:39:00,039

conditions and that Gary row was kind

776

00:39:08,039 --> 00:39:03,670

enough to you know finally talk about

777

00:39:13,259 --> 00:39:08,049

this case and really really said good

778

00:39:16,140 --> 00:39:13,269

about it because he was there and and he

779

00:39:18,180 --> 00:39:16,150

did it under controlled conditions with

780

00:39:19,740 --> 00:39:18,190

his own computer and everything else and

781

00:39:25,349 --> 00:39:19,750

the things that were happening there

782

00:39:30,269 --> 00:39:25,359

were were remarkable and and definitely

783

00:39:32,670 --> 00:39:30,279

it's um yeah it's one of my favorite

784

00:39:38,249 --> 00:39:32,680

chapters for sure because it's just such

785

00:39:39,480 --> 00:39:38,259

a fascinating case well no I just I know

786

00:39:43,109 --> 00:39:39,490

what a reading might tell the whole long

787

00:39:45,210 --> 00:39:43,119

story but this was back in 1984 when

788

00:39:48,599 --> 00:39:45,220

there was no internet no instant

789

00:39:50,539 --> 00:39:48,609

messaging no email really and they were

790

00:39:54,539 --> 00:39:50,549

getting instant messages back and forth

791

00:40:01,160 --> 00:39:54,549

from the president 1984 from 400 years

792

00:40:06,410 --> 00:40:01,170

ago on their computer thank you well and

793

00:40:09,120 --> 00:40:06,420

the person that was sending the messages

794

00:40:11,910 --> 00:40:09,130

said that you know I mean you know he

795

00:40:14,549 --> 00:40:11,920

said that he wasn't dead that he was

796

00:40:17,700 --> 00:40:14,559

seen what did he how did he describe it

797

00:40:20,370 --> 00:40:17,710

he said it was like a light box or

798

00:40:23,430 --> 00:40:20,380

something like that yeah yeah he called

799

00:40:25,499 --> 00:40:23,440

the computer a light box and they asked

800

00:40:28,950 --> 00:40:25,509

them that you know how he got it and and

801
00:40:32,370 --> 00:40:28,960
he said he said it was like the wall

802
00:40:35,779 --> 00:40:32,380
opened up and the devil himself stepped

803
00:40:38,279 --> 00:40:35,789
now he said but it wasn't the devil

804
00:40:40,079 --> 00:40:38,289
maybe in that you know to him he was

805
00:40:42,910 --> 00:40:40,089
shocked and you know he sees this thing

806
00:40:46,720 --> 00:40:42,920
walking on the wall so there's a big

807
00:40:49,720 --> 00:40:46,730
the lightbox and so certainly sounds

808
00:40:52,210 --> 00:40:49,730
from all from what I gather I mean my

809
00:40:54,789 --> 00:40:52,220
guess course would be alien but I mean

810
00:40:59,380 --> 00:40:54,799
how accurate is that I mean alien we

811
00:41:01,299 --> 00:40:59,390
know it's a well you know what I mean

812
00:41:04,660 --> 00:41:01,309
it's timing to me it sounds and then

813
00:41:06,970 --> 00:41:04,670

there was a element of an experiment

814

00:41:11,259 --> 00:41:06,980

going on but one of the most fascinating

815

00:41:13,569 --> 00:41:11,269

things is the predictions of predicting

816

00:41:18,700 --> 00:41:13,579

the next supernova and of course at the

817

00:41:20,440 --> 00:41:18,710

time kin and Deb were we're talking

818

00:41:22,269 --> 00:41:20,450

about it before of course they became

819

00:41:27,670 --> 00:41:22,279

discussed it because you know they

820

00:41:32,609 --> 00:41:27,680

learned that you know it's it's a tough

821

00:41:37,839 --> 00:41:32,619

thing when you go public like that but

822

00:41:40,269 --> 00:41:37,849

it's such a weird weird case that that

823

00:41:42,279 --> 00:41:40,279

you just know it's well you I mean you

824

00:41:43,990 --> 00:41:42,289

just know it's I know solution because

825

00:41:46,420 --> 00:41:44,000

yeah carry your own stuff but I mean

826

00:41:49,480 --> 00:41:46,430

it's so weird that if that if you were

827

00:41:51,190 --> 00:41:49,490

gonna write like a fake look like yeah I

828

00:41:52,599 --> 00:41:51,200

mean you just wouldn't have put some of

829

00:41:55,359 --> 00:41:52,609

the stuff in it and matter of fact that

830

00:41:58,029 --> 00:41:55,369

I don't know you guys are i know ken had

831

00:42:00,579 --> 00:41:58,039

commented that i used that made a mad is

832

00:42:03,640 --> 00:42:00,589

that by telling the truth and everything

833

00:42:05,349 --> 00:42:03,650

that happened some of it just sounded

834

00:42:08,349 --> 00:42:05,359

not you know what i mean but that's

835

00:42:09,609 --> 00:42:08,359

that's how it's like mark twain said you

836

00:42:11,829 --> 00:42:09,619

know truth is stranger than fiction

837

00:42:13,690 --> 00:42:11,839

because you know fiction of course that

838

00:42:16,420 --> 00:42:13,700

has to make sense you know it's all got

839

00:42:18,490 --> 00:42:16,430

a make you know you know fictions bad

840

00:42:21,670 --> 00:42:18,500

one just doesn't make sense whereas you

841

00:42:25,029 --> 00:42:21,680

know we know the truth the truth doesn't

842

00:42:30,609 --> 00:42:25,039

have to follow any rules the yeah the

843

00:42:34,390 --> 00:42:30,619

paranormal just just is you know and of

844

00:42:37,059 --> 00:42:34,400

course nowadays yeah that yeah nowadays

845

00:42:41,230 --> 00:42:37,069

it would be a lot easier to you know

846

00:42:43,509 --> 00:42:41,240

they kind of fake it with connected

847

00:42:45,490 --> 00:42:43,519

computers and everything like that well

848

00:42:47,620 --> 00:42:45,500

but as jimmy pointed out then i mean

849

00:42:50,380 --> 00:42:47,630

this was a computer that was borrowed

850

00:42:54,190 --> 00:42:50,390

from the BBC and i mean it was you know

851
00:42:56,349 --> 00:42:54,200
i mean they're not connected in any way

852
00:42:58,089 --> 00:42:56,359
and I mean you know

853
00:43:01,749 --> 00:42:58,099
all the way back there there's like what

854
00:43:06,940 --> 00:43:01,759
probably had 50 megabyte pipes of hard

855
00:43:09,609 --> 00:43:06,950
drives oh right yeah you know it reminds

856
00:43:12,069 --> 00:43:09,619
me of what they used to say about the

857
00:43:14,950 --> 00:43:12,079
cattle mutations they'd say oh you know

858
00:43:18,069 --> 00:43:14,960
it can't be a laser because the laser it

859
00:43:20,769 --> 00:43:18,079
has to be huge but well today guess what

860
00:43:23,769 --> 00:43:20,779
today we got lasers that are huge you

861
00:43:26,470 --> 00:43:23,779
know anything so in it it is kind of

862
00:43:28,539 --> 00:43:26,480
interesting but but yeah you know we've

863
00:43:30,400 --> 00:43:28,549

we've come a long way with that for sure

864

00:43:33,099 --> 00:43:30,410

but I mean they did even at the time

865

00:43:35,170 --> 00:43:33,109

check to make sure there wasn't you know

866

00:43:36,549 --> 00:43:35,180

three vans worth of equipment or

867

00:43:39,430 --> 00:43:36,559

something that would be able to somehow

868

00:43:41,229 --> 00:43:39,440

do it or somebody would be able to like

869

00:43:43,059 --> 00:43:41,239

his man made he thought was messing with

870

00:43:46,239 --> 00:43:43,069

him you know but they didn't know how

871

00:43:47,950 --> 00:43:46,249

was happening and and it was just too

872

00:43:50,620 --> 00:43:47,960

much and of course it got much more

873

00:43:52,749 --> 00:43:50,630

bizarre with the Aged photo going back

874

00:43:56,410 --> 00:43:52,759

and forth and I was fascinated by the

875

00:43:58,569 --> 00:43:56,420

fact that Thomas like one of his very

876

00:44:02,079 --> 00:43:58,579

first questions that he wanted to know

877

00:44:05,259 --> 00:44:02,089

more than anything else was what the

878

00:44:08,319 --> 00:44:05,269

material was that was on the desk and

879

00:44:10,660 --> 00:44:08,329

there was a plastic notebook and that

880

00:44:13,870 --> 00:44:10,670

was a that was like the burning question

881

00:44:16,210 --> 00:44:13,880

what is that material it doesn't look

882

00:44:19,029 --> 00:44:16,220

like wood it you know he doesn't know

883

00:44:21,609 --> 00:44:19,039

yeah I haven't seen plastic like that so

884

00:44:23,920 --> 00:44:21,619

to me I'm reading that I'm like wow this

885

00:44:27,130 --> 00:44:23,930

is fascinating because it was such a

886

00:44:30,609 --> 00:44:27,140

fascinating conversation and messages

887

00:44:33,579 --> 00:44:30,619

throughout the entire ordeal because you

888

00:44:36,130 --> 00:44:33,589

know it just seemed so honestly like

889

00:44:37,569 --> 00:44:36,140

what somebody from that time you know

890

00:44:39,819 --> 00:44:37,579

what they would ask what they would

891

00:44:41,979 --> 00:44:39,829

notice what you know what they would

892

00:44:48,099 --> 00:44:41,989

want to know you know I mean how they

893

00:44:53,410 --> 00:44:48,109

would react just everything was it was

894

00:44:57,930 --> 00:44:53,420

fascinating and just just the sheer fact

895

00:45:01,779 --> 00:44:57,940

that this this guy was was willing to

896

00:45:03,880 --> 00:45:01,789

have these conversations rather than you

897

00:45:06,630 --> 00:45:03,890

know screaming which and running out the

898

00:45:11,640 --> 00:45:06,640

door never to come back again

899

00:45:19,270 --> 00:45:14,349

yeah yeah fascinating case but you know

900

00:45:20,859 --> 00:45:19,280

there's there's you guys may have heard

901
00:45:23,080 --> 00:45:20,869
of that but there's the rosenheim

902
00:45:25,060 --> 00:45:23,090
poltergeist South Shields poltergeist I

903
00:45:27,310 --> 00:45:25,070
mean they had some fascinating phantom

904
00:45:30,670 --> 00:45:27,320
messages one of my favorite is the

905
00:45:32,920 --> 00:45:30,680
office where you know were they in

906
00:45:35,710 --> 00:45:32,930
London where they had the clock that you

907
00:45:37,510 --> 00:45:35,720
can call it at the time and you know

908
00:45:39,400 --> 00:45:37,520
these phones were going berserk and they

909
00:45:41,890 --> 00:45:39,410
replaced them they tried everything and

910
00:45:44,230 --> 00:45:41,900
I think I forget the amount of times but

911
00:45:45,970 --> 00:45:44,240
it called it called for that number I

912
00:45:49,030 --> 00:45:45,980
don't know if it was a hundred times or

913
00:45:50,740 --> 00:45:49,040

something and so the guy gets a bill for

914

00:45:52,300 --> 00:45:50,750

the whole you know all these phone calls

915

00:45:53,950 --> 00:45:52,310

and he had to complain and they're like

916

00:45:56,230 --> 00:45:53,960

well the phone calls are made he goes

917

00:45:59,020 --> 00:45:56,240

it's physically impossible for me to

918

00:46:02,130 --> 00:45:59,030

dial the phone that way so they ended up

919

00:46:05,349 --> 00:46:02,140

taking the calls off but that yeah just

920

00:46:06,880 --> 00:46:05,359

it is fascinating you know and anytime

921

00:46:09,340 --> 00:46:06,890

anywhere it will use your cell phone

922

00:46:12,099 --> 00:46:09,350

though

923

00:46:14,140 --> 00:46:12,109

it's just all different mess and methods

924

00:46:16,450 --> 00:46:14,150

but but you know they get through

925

00:46:18,280 --> 00:46:16,460

whoever they may be depending on you

926

00:46:21,280 --> 00:46:18,290

know what kind of call it is or kind of

927

00:46:23,400 --> 00:46:21,290

communication it is well that's that's

928

00:46:26,320 --> 00:46:23,410

just that uh you know poltergeist

929

00:46:28,990 --> 00:46:26,330

especially seemed to love playing with

930

00:46:29,620 --> 00:46:29,000

the telephone you know whether that's

931

00:46:31,630 --> 00:46:29,630

right

932

00:46:33,370 --> 00:46:31,640

you know whether it's like making you

933

00:46:37,660 --> 00:46:33,380

know these little multiple phone calls

934

00:46:40,330 --> 00:46:37,670

to you know cases that that I've heard

935

00:46:43,150 --> 00:46:40,340

about where say somebody would call a

936

00:46:45,520 --> 00:46:43,160

household that's you know being haunted

937

00:46:48,460 --> 00:46:45,530

by a poltergeist somebody will answer

938

00:46:49,840 --> 00:46:48,470

who will sound like the person who's

939

00:46:52,840 --> 00:46:49,850

living there they'll have a conversation

940

00:46:55,180 --> 00:46:52,850

but then later that person will say well

941

00:46:57,609 --> 00:46:55,190

I didn't talk to you on the phone either

942

00:46:59,020 --> 00:46:57,619

there were even wasn't anybody home yeah

943

00:47:00,430 --> 00:46:59,030

all right well I'm gonna have to

944

00:47:02,530 --> 00:47:00,440

interrupt this because we have to go to

945

00:47:06,730 --> 00:47:02,540

our top of the hour break so when we

946

00:47:19,180 --> 00:47:06,740

come back we'll continue with more than

947

00:47:26,130 --> 00:47:23,470

explode the bazaars are your e-ticket

948

00:47:29,440 --> 00:47:26,140

riders of the world of the paranoid

949

00:47:33,750 --> 00:47:29,450

strap yourself in as we traverse the

950

00:47:38,170 --> 00:47:33,760

universe exploring the unexplained UFO s

951
00:47:42,339 --> 00:47:38,180
ghosts Lost Worlds cryptozoology waters

952
00:47:46,809 --> 00:47:42,349
as well as other dimensions it's time to

953
00:47:49,089 --> 00:47:46,819
take back the night last night now you

954
00:47:55,440 --> 00:47:49,099
are electrifying hosts of exploring the

955
00:47:59,829 --> 00:47:57,849
alright welcome back to the second hour

956
00:48:01,960 --> 00:47:59,839
of exploring the bizarre I'm Tim

957
00:48:07,150 --> 00:48:01,970
Schwartz along with Timothy green

958
00:48:10,750 --> 00:48:07,160
Beckley and tonight and we're talking

959
00:48:12,280 --> 00:48:10,760
with Bill Hall and Jimmy Jimmy I keep

960
00:48:15,880 --> 00:48:12,290
wanting to call him jiminy I don't know

961
00:48:20,500 --> 00:48:15,890
why that's call me jiminy jiminy

962
00:48:22,450 --> 00:48:20,510
Jimmy Pasadena or mr. haunted just make

963
00:48:29,559 --> 00:48:22,460

the checks out to the proper spelling

964

00:48:32,440 --> 00:48:29,569

that's all but Jimmy I wanted to ask you

965

00:48:36,430 --> 00:48:32,450

out of all the stories that that you

966

00:48:39,220 --> 00:48:36,440

have in your bills a new book phantom

967

00:48:42,099 --> 00:48:39,230

messages uh do you have a favorite or a

968

00:48:44,640 --> 00:48:42,109

couple of favorites I I have a favorite

969

00:48:47,050 --> 00:48:44,650

that that jiminy actually investigated

970

00:48:49,450 --> 00:48:47,060

can I hear a little about that

971

00:48:51,760 --> 00:48:49,460

yes definitely all right this was a case

972

00:48:55,660 --> 00:48:51,770

we had investigated and late night was

973

00:48:56,829 --> 00:48:55,670

1995 or so and and I didn't realize till

974

00:49:01,260 --> 00:48:56,839

after we started write in a book this

975

00:49:04,780 --> 00:49:01,270

fits right into you know our category so

976

00:49:06,760 --> 00:49:04,790

this this particular family was

977

00:49:12,460 --> 00:49:06,770

complaining that their cable box was

978

00:49:14,470 --> 00:49:12,470

talking to them and when we we went to

979

00:49:18,579 --> 00:49:14,480

their house to investigate the whole

980

00:49:21,940 --> 00:49:18,589

thing and there was a husband wife and a

981

00:49:23,680 --> 00:49:21,950

14 year old son and you know we asked

982

00:49:25,390 --> 00:49:23,690

what happened and they said one one

983

00:49:28,960 --> 00:49:25,400

Friday night they're watching Seinfeld

984

00:49:31,329 --> 00:49:28,970

rerun and their cable box started

985

00:49:32,890 --> 00:49:31,339

flipping out just you know going to

986

00:49:34,690 --> 00:49:32,900

random stations was back

987

00:49:38,200 --> 00:49:34,700

days when the cable market only went

988

00:49:40,779 --> 00:49:38,210

from zero to 70 so I was racing back 0

989

00:49:42,130 --> 00:49:40,789

to 70 back and forth and and I said

990

00:49:43,259 --> 00:49:42,140

something's wrong with the cable you

991

00:49:47,620 --> 00:49:43,269

know available go to bed

992

00:49:51,359 --> 00:49:47,630

so the next day about the same time the

993

00:49:54,999 --> 00:49:51,369

cable box start flipping out again the

994

00:49:56,859 --> 00:49:55,009

the 14 year old boy has a cousin that

995

00:49:58,870 --> 00:49:56,869

lives in Florida that they visit

996

00:50:02,709 --> 00:49:58,880

frequently and he committed suicide a

997

00:50:04,569 --> 00:50:02,719

couple weeks before so the son suggested

998

00:50:07,690 --> 00:50:04,579

he was maybe it's cousin whoever trying

999

00:50:09,579 --> 00:50:07,700

to communicate with us so when I did

1000

00:50:12,700 --> 00:50:09,589

that I started flipping out real bad

1001
00:50:15,999 --> 00:50:12,710
the the cable bugs so I think it was the

1002
00:50:19,809 --> 00:50:16,009
mother that said let's say that channel

1003
00:50:21,700 --> 00:50:19,819
one is that one channel one doesn't even

1004
00:50:26,170 --> 00:50:21,710
exist I think it starts at two but like

1005
00:50:27,789 --> 00:50:26,180
Channel One is a and channel 26 is Z so

1006
00:50:31,930 --> 00:50:27,799
immediately the cable box went to

1007
00:50:37,359 --> 00:50:31,940
channels 25 5 and then 19 which we're

1008
00:50:38,469 --> 00:50:37,369
using that code spelled yes right so for

1009
00:50:40,719 --> 00:50:38,479
the next hour or so

1010
00:50:43,749 --> 00:50:40,729
they were asking the TV questions

1011
00:50:45,819 --> 00:50:43,759
imagine that and then they would write

1012
00:50:49,749 --> 00:50:45,829
down all the channels I went to and then

1013
00:50:52,809 --> 00:50:49,759

decipher all the answers later and I

1014

00:50:55,329 --> 00:50:52,819

told them this big long story how this

1015

00:50:57,759 --> 00:50:55,339

man was murdered and their data I think

1016

00:50:58,839 --> 00:50:57,769

was a first-floor apartment that my man

1017

00:51:01,509 --> 00:50:58,849

was murdered murdered in their apartment

1018

00:51:04,150 --> 00:51:01,519

and he was carried out and a real

1019

00:51:06,160 --> 00:51:04,160

detailed messages he was carried out in

1020

00:51:09,160 --> 00:51:06,170

a carpet rolled up in a carpet by two

1021

00:51:11,109 --> 00:51:09,170

men they gave us a social security

1022

00:51:13,509 --> 00:51:11,119

number the dead man's social security

1023

00:51:15,660 --> 00:51:13,519

number so the father is like you know

1024

00:51:19,029 --> 00:51:15,670

the this might be an unsolved mystery

1025

00:51:21,609 --> 00:51:19,039

that this the soul needs help and he

1026
00:51:23,680 --> 00:51:21,619
called the police department and told

1027
00:51:27,729 --> 00:51:23,690
him the story the police came to

1028
00:51:31,299 --> 00:51:27,739
investigate and they after researching

1029
00:51:31,900 --> 00:51:31,309
the social security number that never

1030
00:51:35,289 --> 00:51:31,910
existed

1031
00:51:38,170 --> 00:51:35,299
the the name that the cable box gave

1032
00:51:40,509 --> 00:51:38,180
them that that man he was not a missing

1033
00:51:44,799 --> 00:51:40,519
person it didn't match anything anybody

1034
00:51:46,570 --> 00:51:44,809
that was missing or any day so they

1035
00:51:49,270 --> 00:51:46,580
weren't sure who they were talking to

1036
00:51:50,770 --> 00:51:49,280
that went on for months yeah and in was

1037
00:51:51,940 --> 00:51:50,780
interesting was you know you could say

1038
00:51:54,610 --> 00:51:51,950

somebody was playing around with the box

1039

00:51:57,310 --> 00:51:54,620

but the police witnessed the Box doing

1040

00:52:00,790 --> 00:51:57,320

this and we have also pictures of the

1041

00:52:04,570 --> 00:52:00,800

police reports in the book of with the

1042

00:52:06,870 --> 00:52:04,580

police witnessed I remember the the

1043

00:52:10,420 --> 00:52:06,880

cable box told the police officers

1044

00:52:14,020 --> 00:52:10,430

child's names through the cable box how

1045

00:52:16,930 --> 00:52:14,030

old the the phone number the responding

1046

00:52:18,460 --> 00:52:16,940

officers home phone number and like I

1047

00:52:19,600 --> 00:52:18,470

said this is before Internet pretty much

1048

00:52:20,620 --> 00:52:19,610

it's like oh you're gonna find everybody

1049

00:52:25,720 --> 00:52:20,630

that quick anymore

1050

00:52:28,660 --> 00:52:25,730

oh and also the cable box would address

1051

00:52:31,690 --> 00:52:28,670

you as your age so that was like your

1052

00:52:33,820 --> 00:52:31,700

name so the father was 44 at the time so

1053

00:52:36,520 --> 00:52:33,830

anytime he walked into the room the TV

1054

00:52:39,160 --> 00:52:36,530

would switch to 44 and they understood

1055

00:52:41,530 --> 00:52:39,170

that Simeon hi when he left the room it

1056

00:52:43,240 --> 00:52:41,540

would go to 44 three times and they

1057

00:52:45,430 --> 00:52:43,250

understood that speak goodbye so they

1058

00:52:47,950 --> 00:52:45,440

used to have parties where the neighbors

1059

00:52:49,450 --> 00:52:47,960

would come over and that they escort you

1060

00:52:52,480 --> 00:52:49,460

know them all into the room individually

1061

00:52:58,120 --> 00:52:52,490

and it would tell their age on the on

1062

00:52:59,770 --> 00:52:58,130

the cable box so after a while somebody

1063

00:53:01,930 --> 00:52:59,780

suggested oh why don't you try to get a

1064

00:53:07,260 --> 00:53:01,940

new cable box so they called the cable

1065

00:53:10,690 --> 00:53:07,270

company that's no fun it's a treasure

1066

00:53:13,660 --> 00:53:10,700

but uh yes so the cable technician came

1067

00:53:15,670 --> 00:53:13,670

over and exchange boxes and you know

1068

00:53:18,940 --> 00:53:15,680

they were asking questions and nothing

1069

00:53:21,130 --> 00:53:18,950

was happening so um if they said as the

1070

00:53:22,630 --> 00:53:21,140

you know the the lady that installed the

1071

00:53:25,570 --> 00:53:22,640

cable was leaving slips over her

1072

00:53:30,910 --> 00:53:25,580

shoulder and a flashed her age and then

1073

00:53:35,310 --> 00:53:30,920

she ran out of there a great Twilight

1074

00:53:41,170 --> 00:53:35,320

Zone story it really is a good story

1075

00:53:46,090 --> 00:53:41,180

yeah I mean that yeah that's why light

1076

00:53:48,760 --> 00:53:46,100

so definitely of course their episodes

1077

00:53:53,320 --> 00:53:48,770

as you guys I'm sure if you probably

1078

00:53:55,360 --> 00:53:53,330

think it look you these Cairo go type

1079

00:53:56,920 --> 00:53:55,370

was you know phone calls from my dad and

1080

00:53:58,870 --> 00:53:56,930

that kind of thing so yeah you're

1081

00:54:00,550 --> 00:53:58,880

absolutely right that that does sound

1082

00:54:04,750 --> 00:54:00,560

like you make a great one

1083

00:54:09,550 --> 00:54:04,760

hey Jimmy what was probably from what

1084

00:54:11,530 --> 00:54:09,560

you know of course are one of our

1085

00:54:14,220 --> 00:54:11,540

favorite topics on exploring a bizarre

1086

00:54:17,200 --> 00:54:14,230

broadcast every Thursday night on K cor

1087

00:54:20,200 --> 00:54:17,210

radio and then transplanted up to

1088

00:54:23,230 --> 00:54:20,210

YouTube on our exclusive channel mystery

1089

00:54:26,500 --> 00:54:23,240

of hosts secret the file is the UFO

1090

00:54:29,100 --> 00:54:26,510

phenomena and I think this kind of ties

1091

00:54:31,480 --> 00:54:29,110

in that there had been several UFO flaps

1092

00:54:35,410 --> 00:54:31,490

around the United States and possibly

1093

00:54:38,560 --> 00:54:35,420

the world where ham radio operators were

1094

00:54:41,410 --> 00:54:38,570

able to pick up a sea of signals coming

1095

00:54:43,950 --> 00:54:41,420

well Tim I didn't did a Tesla claimed

1096

00:54:47,200 --> 00:54:43,960

that he was picking up signals on his

1097

00:54:50,410 --> 00:54:47,210

radio oh yeah yeah you know you have to

1098

00:54:54,570 --> 00:54:50,420

remember that Tesla were picked these up

1099

00:54:58,270 --> 00:54:54,580

in what 1898 and as far as anybody knows

1100

00:55:01,180 --> 00:54:58,280

Tesla had the only radio receiver and

1101
00:55:03,300 --> 00:55:01,190
nobody else was transmitting radio as

1102
00:55:07,150 --> 00:55:03,310
far as we know at that point in time

1103
00:55:09,520 --> 00:55:07,160
there was a flap down in Lumberton North

1104
00:55:12,880 --> 00:55:09,530
Carolina that Lee Spiegel investigated

1105
00:55:15,150 --> 00:55:12,890
many years ago where a ham radio

1106
00:55:18,070 --> 00:55:15,160
operators were sitting around at night

1107
00:55:19,960 --> 00:55:18,080
and they would hear these broadcasts

1108
00:55:22,480 --> 00:55:19,970
that supposedly coming and it would

1109
00:55:23,830 --> 00:55:22,490
repeat the same thing like it was you

1110
00:55:26,620 --> 00:55:23,840
know on a loop that it was a

1111
00:55:28,630 --> 00:55:26,630
transmission from the spaceship blah

1112
00:55:31,270 --> 00:55:28,640
blah blah hovering over blah blah blah

1113
00:55:33,220 --> 00:55:31,280

and and on and on and on but not just

1114

00:55:37,330 --> 00:55:33,230

picked up by one a ham radio operator

1115

00:55:39,880 --> 00:55:37,340

but picked up by you know a several of

1116

00:55:41,740 --> 00:55:39,890

them and even the astronauts because I

1117

00:55:43,690 --> 00:55:41,750

went through the transcript so many many

1118

00:55:45,700 --> 00:55:43,700

years ago they were even picking up

1119

00:55:48,250 --> 00:55:45,710

mysterious signals of some kind and

1120

00:55:51,880 --> 00:55:48,260

they're in their headsets you know I

1121

00:55:59,080 --> 00:55:51,890

mean so the UFOs have been a plagued in

1122

00:56:00,910 --> 00:55:59,090

a sense by strange transmissions well

1123

00:56:04,210 --> 00:56:00,920

you have one in the book I know about

1124

00:56:08,890 --> 00:56:04,220

the the case of in England where the TV

1125

00:56:13,900 --> 00:56:08,900

was taken over yes yeah that's a

1126
00:56:21,460 --> 00:56:13,910
fascinating one the yeah the TV and the

1127
00:56:25,589 --> 00:56:21,470
it was a TV and a computer so and that

1128
00:56:29,650 --> 00:56:25,599
was really really that was a bizarre one

1129
00:56:29,829 --> 00:56:29,660
with the yeah was the basic mess you

1130
00:56:40,630 --> 00:56:29,839
know

1131
00:56:45,640 --> 00:56:40,640
be nice to each other kind of thing but

1132
00:56:49,960 --> 00:56:45,650
it was it was a real fight then they

1133
00:56:53,079 --> 00:56:49,970
shoot you with their ray gun yeah but

1134
00:56:56,140 --> 00:56:53,089
you know you know but for whoever it is

1135
00:57:00,069 --> 00:56:56,150
whether it was just you know that person

1136
00:57:05,230 --> 00:57:00,079
themselves you know in a time slip or

1137
00:57:07,260 --> 00:57:05,240
something certainly a fascinating case

1138
00:57:10,000 --> 00:57:07,270

but like you said with UFOs

1139

00:57:12,099 --> 00:57:10,010

there's the insects sounds the calls

1140

00:57:15,329 --> 00:57:12,109

being interrupted and the same kind of

1141

00:57:18,849 --> 00:57:15,339

thing you get in the hauntings where

1142

00:57:23,980 --> 00:57:18,859

you'll hear the proton quote spirit or

1143

00:57:26,849 --> 00:57:23,990

entity on the phone or take over part of

1144

00:57:31,210 --> 00:57:26,859

the phone and you see the same thing in

1145

00:57:34,599 --> 00:57:31,220

in the UFO area with the taken over the

1146

00:57:37,059 --> 00:57:34,609

phone so it's it's you know we do see

1147

00:57:40,660 --> 00:57:37,069

that commonality across all the

1148

00:57:46,029 --> 00:57:40,670

different kinds of phantom messages and

1149

00:57:49,950 --> 00:57:46,039

of course John keel is yeah there you go

1150

00:57:52,900 --> 00:57:49,960

yeah yeah yep he had some phenomenal

1151
00:57:54,339 --> 00:57:52,910
yeah well that all sorted started down

1152
00:57:57,609 --> 00:57:54,349
there in Point Pleasant West Virginia

1153
00:57:59,740 --> 00:57:57,619
with the arrival of a Mothman well you

1154
00:58:01,180 --> 00:57:59,750
tell it you know the story about how we

1155
00:58:04,180 --> 00:58:01,190
would receive these cell phone calls

1156
00:58:07,450 --> 00:58:04,190
that is a motel where he was staying and

1157
00:58:11,019 --> 00:58:07,460
nobody even knew he was there oh yeah

1158
00:58:14,650 --> 00:58:11,029
and and and when they had a whole bunch

1159
00:58:16,569 --> 00:58:14,660
of while you're out slips basically

1160
00:58:19,359 --> 00:58:16,579
waiting for him at a hotel but he just

1161
00:58:21,130 --> 00:58:19,369
suddenly decided yeah I'll stop now yeah

1162
00:58:23,319 --> 00:58:21,140
and they're like oh we got a bunch of

1163
00:58:25,029 --> 00:58:23,329

messages three of us are feeling like we

1164

00:58:26,559 --> 00:58:25,039

talking about I didn't know is gonna

1165

00:58:28,170 --> 00:58:26,569

stay here with you and they were all

1166

00:58:31,239 --> 00:58:28,180

like gibberish with

1167

00:58:34,900 --> 00:58:31,249

which of course is also not uncommon for

1168

00:58:36,759 --> 00:58:34,910

these bizarre occurrences but yeah we

1169

00:58:38,739 --> 00:58:36,769

did include some of the some of the

1170

00:58:42,039 --> 00:58:38,749

classics because you just have to and

1171

00:58:44,680 --> 00:58:42,049

and of course John kills his fan of

1172

00:58:47,019 --> 00:58:44,690

messages differently word your cold

1173

00:58:57,069 --> 00:58:47,029

injury cold calling them on the phone I

1174

00:58:59,499 --> 00:58:57,079

guess yeah just really amazing and and

1175

00:59:01,720 --> 00:58:59,509

yes so the extraterrestrial thing and

1176

00:59:06,420 --> 00:59:01,730

you guys talked about signals we also

1177

00:59:11,319 --> 00:59:06,430

have a case in there where we were

1178

00:59:15,609 --> 00:59:11,329

interviewed the scientists and it it's

1179

00:59:20,079 --> 00:59:15,619

the most it's an anomaly that can't be

1180

00:59:22,539 --> 00:59:20,089

explained and in so and it's in solar

1181

00:59:24,999 --> 00:59:22,549

like star so in other words they did I

1182

00:59:26,470 --> 00:59:25,009

you know there's a hypothesis that's

1183

00:59:28,509 --> 00:59:26,480

been out there that if we receive a

1184

00:59:31,150 --> 00:59:28,519

signal or whatever we received something

1185

00:59:34,539 --> 00:59:31,160

these are the kinds of things we would

1186

00:59:39,190 --> 00:59:34,549

look for as far as anomalies whatever so

1187

00:59:41,920 --> 00:59:39,200

that exists and this wavelength at this

1188

00:59:44,470 --> 00:59:41,930

experiment that these guys did they got

1189

00:59:48,670 --> 00:59:44,480

such a signal that matched that format

1190

00:59:51,249 --> 00:59:48,680

and so you know we're interviewing one

1191

00:59:52,779 --> 00:59:51,259

of the scientists on the paper and and

1192

00:59:54,940 --> 00:59:52,789

of course you know and they don't dance

1193

00:59:57,339 --> 00:59:54,950

around it they they say in their

1194

00:59:59,200 --> 00:59:57,349

scientific paper that you know the

1195

01:00:01,420 --> 00:59:59,210

extra-terrestrial hypothesis is

1196

01:00:03,579 --> 01:00:01,430

definitely I mean that's in play here

1197

01:00:07,089 --> 01:00:03,589

there's they mentioned one other thing

1198

01:00:10,029 --> 01:00:07,099

that it could be but but you know like

1199

01:00:12,729 --> 01:00:10,039

that like like the guy told told Jim you

1200

01:00:15,160 --> 01:00:12,739

know you know it you know we have to

1201

01:00:18,819 --> 01:00:15,170

allow for other stuff but he said I'm

1202

01:00:21,640 --> 01:00:18,829

telling you matreya lead to me if I had

1203

01:00:24,160 --> 01:00:21,650

to say what it was it would be this is

1204

01:00:29,769 --> 01:00:24,170

it this is this is some sort of signal

1205

01:00:32,589 --> 01:00:29,779

and and so that the entire paper is of

1206

01:00:35,109 --> 01:00:32,599

course put in English thanks to these

1207

01:00:37,749 --> 01:00:35,119

wonderful scientists and then we also

1208

01:00:41,499 --> 01:00:37,759

reproduce the actual scientific study

1209

01:00:45,009 --> 01:00:41,509

but it's it's the newest and

1210

01:00:46,629 --> 01:00:45,019

I think most exciting thing of course

1211

01:00:50,019 --> 01:00:46,639

the the thing that is always

1212

01:00:52,929 --> 01:00:50,029

disappointing is now what you know now

1213

01:00:55,089 --> 01:00:52,939

how do you validate it and and you know

1214

01:00:57,849 --> 01:00:55,099

how you know so it's like everything

1215

01:01:00,459 --> 01:00:57,859

else you know that this is that this is

1216

01:01:03,039 --> 01:01:00,469

something really cool and really

1217

01:01:05,919 --> 01:01:03,049

different but now how do we find out

1218

01:01:07,509 --> 01:01:05,929

exactly what it is you know but and of

1219

01:01:10,359 --> 01:01:07,519

course that's what these guys are trying

1220

01:01:12,099 --> 01:01:10,369

to do and you know we asked that

1221

01:01:14,649 --> 01:01:12,109

question well how do you find out and

1222

01:01:17,229 --> 01:01:14,659

they laid out their plans and you know

1223

01:01:20,939 --> 01:01:17,239

of course we hope that you know they

1224

01:01:23,859 --> 01:01:20,949

continue with that important research

1225

01:01:29,499 --> 01:01:23,869

but it's difficult because if it is a

1226

01:01:31,239 --> 01:01:29,509

real signal from out somewhere it

1227

01:01:32,919 --> 01:01:31,249

doesn't mean it's necessarily going to

1228

01:01:35,259 --> 01:01:32,929

repeat itself or in the same way you

1229

01:01:36,789 --> 01:01:35,269

know and they're aware of all this so so

1230

01:01:40,329 --> 01:01:36,799

that's interesting even though we know

1231

01:01:42,699 --> 01:01:40,339

that extraterrestrials don't necessarily

1232

01:01:45,399 --> 01:01:42,709

have to come from you know another

1233

01:01:49,019 --> 01:01:45,409

planet or out there you know obviously

1234

01:01:51,309 --> 01:01:49,029

you know I'll tell you guys you know

1235

01:01:54,699 --> 01:01:51,319

theories whether it's dimension or

1236

01:01:56,319 --> 01:01:54,709

portal or whatever you know but but I we

1237

01:02:00,120 --> 01:01:56,329

thought that was interesting because it

1238

01:02:02,979 --> 01:02:00,130

was a it definitely was an unexplainable

1239

01:02:06,519 --> 01:02:02,989

contact even to the scientific community

1240

01:02:08,109 --> 01:02:06,529

and you know I'm sure something call it

1241

01:02:10,539 --> 01:02:08,119

something else or what yeah me and

1242

01:02:11,889 --> 01:02:10,549

there's nothing wrong with guessing that

1243

01:02:14,379 --> 01:02:11,899

it's something else and it's not

1244

01:02:17,259 --> 01:02:14,389

anything big or whatever but you know

1245

01:02:19,479 --> 01:02:17,269

obviously you can't do you can't do good

1246

01:02:21,699 --> 01:02:19,489

science by just you you can't guess it

1247

01:02:25,749 --> 01:02:21,709

you've got to find out you know so I'm

1248

01:02:28,419 --> 01:02:25,759

glad that these guys are are dedicated

1249

01:02:31,509 --> 01:02:28,429

to it and it was cool interviewing them

1250

01:02:33,009 --> 01:02:31,519

and and kind of hearing the I don't stay

1251

01:02:34,719 --> 01:02:33,019

off the record but you know there's no

1252

01:02:36,279 --> 01:02:34,729

there's certain things in certain ways

1253

01:02:38,529 --> 01:02:36,289

you have to put it in the paper and it

1254

01:02:41,169 --> 01:02:38,539

was cool talking to them and saying yeah

1255

01:02:43,870 --> 01:02:41,179

we put it could be that but he said you

1256

01:02:49,289 --> 01:02:43,880

know we don't think so you know what I

1257

01:02:54,940 --> 01:02:49,299

mean so it makes me wonder though if

1258

01:02:59,020 --> 01:02:54,950

they do get another signal

1259

01:03:03,730 --> 01:02:59,030

or maybe several signals whether or not

1260

01:03:07,569 --> 01:03:03,740

it it could end up being spurious kind

1261

01:03:09,150 --> 01:03:07,579

of like the the cable box which was you

1262

01:03:12,460 --> 01:03:09,160

know almost acting like a Ouija board

1263

01:03:14,349 --> 01:03:12,470

you know give it all of this wonderful

1264

01:03:16,210 --> 01:03:14,359

information Social Security you know

1265

01:03:18,220 --> 01:03:16,220

this long drawn-out story you know

1266

01:03:21,040 --> 01:03:18,230

murdered people and things like that all

1267

01:03:24,099 --> 01:03:21,050

of it turns out to be you know false you

1268

01:03:26,230 --> 01:03:24,109

know I you know I wonder if the same

1269

01:03:29,349 --> 01:03:26,240

kind of scenario could present itself

1270

01:03:31,210 --> 01:03:29,359

with some of these you know like a SETI

1271

01:03:33,040 --> 01:03:31,220

messages if they ever do start to come

1272

01:03:38,079 --> 01:03:33,050

through you know because how are you

1273

01:03:41,980 --> 01:03:38,089

going to really if it's coming allegedly

1274

01:03:45,730 --> 01:03:41,990

from another planet light-years away how

1275

01:03:46,690 --> 01:03:45,740

are you going to confirm that you know

1276

01:03:48,339 --> 01:03:46,700

right

1277

01:03:51,400 --> 01:03:48,349

send a rocket ship up there and you know

1278

01:03:54,550 --> 01:03:51,410

a hundred years from now well they radio

1279

01:03:56,410 --> 01:03:54,560

yeah yeah I'm sorry no one here yeah I

1280

01:03:59,740 --> 01:03:56,420

mean we do have in the book and there

1281

01:04:01,990 --> 01:03:59,750

are ways that they could do it but but

1282

01:04:03,700 --> 01:04:02,000

to get it the ultimate answer you know I

1283

01:04:05,859 --> 01:04:03,710

mean you you could do certain things to

1284

01:04:07,660 --> 01:04:05,869

say okay this clearly is an anomaly and

1285

01:04:10,359 --> 01:04:07,670

it clearly is abyss and that and that

1286

01:04:12,910 --> 01:04:10,369

but you know at the end of the day if

1287

01:04:15,400 --> 01:04:12,920

you don't have an alien body or like

1288

01:04:17,740 --> 01:04:15,410

Neil deGrasse Tyson said next time

1289

01:04:19,240 --> 01:04:17,750

you're abducted grab an ashtray so we've

1290

01:04:21,099 --> 01:04:19,250

got something really cool to look at

1291

01:04:22,839 --> 01:04:21,109

because yeah anything that you steal

1292

01:04:24,849 --> 01:04:22,849

from the spaceship is going to be really

1293

01:04:29,050 --> 01:04:24,859

cool but you know that that's the

1294

01:04:32,050 --> 01:04:29,060

ultimate thing is you know it's of

1295

01:04:36,880 --> 01:04:32,060

course always fascinating but but how do

1296

01:04:38,589 --> 01:04:36,890

you it could be so so promising and it's

1297

01:04:40,150 --> 01:04:38,599

just like the thing with Mars you know

1298

01:04:44,400 --> 01:04:40,160

right there's water on Mars no there's

1299

01:04:48,130 --> 01:04:44,410

not you know and you know my my only

1300

01:04:49,660 --> 01:04:48,140

astrophysicist friend and I would say

1301
01:04:52,599 --> 01:04:49,670
astrophysicist friend because it makes

1302
01:04:54,400 --> 01:04:52,609
me sound smarter because I know he's

1303
01:04:56,770 --> 01:04:54,410
just a nice guy and like hang out with

1304
01:04:58,420 --> 01:04:56,780
dumb people no but uh you know but like

1305
01:05:01,000 --> 01:04:58,430
he said he said well the reason it's

1306
01:05:02,829 --> 01:05:01,010
difficult is because you know if it's

1307
01:05:04,990 --> 01:05:02,839
honor to serve just that way and then

1308
01:05:06,700 --> 01:05:05,000
and that it's it's going on and they

1309
01:05:08,229 --> 01:05:06,710
can't capture and above a but he's

1310
01:05:12,579 --> 01:05:08,239
explained all this stuff to me

1311
01:05:13,989 --> 01:05:12,589
like oh I get it so you know but you

1312
01:05:16,329 --> 01:05:13,999
know if you're out there just trying to

1313
01:05:18,129 --> 01:05:16,339

follow this stuff you like it's there no

1314

01:05:19,689 --> 01:05:18,139

there's not water no there is life yeah

1315

01:05:22,209 --> 01:05:19,699

so the answer is most likely yes

1316

01:05:24,869 --> 01:05:22,219

probably or just about guaranteed but

1317

01:05:32,649 --> 01:05:24,879

this is a problem and you know but it's

1318

01:05:34,419 --> 01:05:32,659

it's funny you know we try but yeah well

1319

01:05:37,299 --> 01:05:34,429

you know it's interesting though because

1320

01:05:39,509 --> 01:05:37,309

when you bring up Mars because guess

1321

01:05:43,839 --> 01:05:39,519

what was that I think was in the 1920s

1322

01:05:47,169 --> 01:05:43,849

when Mars made a you know a closed orbit

1323

01:05:49,889 --> 01:05:47,179

orbital approach to earth you know a

1324

01:05:53,249 --> 01:05:49,899

scientist had all the radio stations

1325

01:05:56,949 --> 01:05:53,259

shut themselves down for a few minutes

1326

01:05:59,589 --> 01:05:56,959

to see if they could pick up you know

1327

01:06:02,469 --> 01:05:59,599

any radio signals from Mars and they

1328

01:06:04,809 --> 01:06:02,479

actually if I remember if I remember

1329

01:06:09,839 --> 01:06:04,819

this correctly they actually did receive

1330

01:06:13,629 --> 01:06:09,849

something in the form of almost like

1331

01:06:17,309 --> 01:06:13,639

coding that when it was printed out it

1332

01:06:20,259 --> 01:06:17,319

looked like it was making a human figure

1333

01:06:23,739 --> 01:06:20,269

you know in in shape

1334

01:06:25,899 --> 01:06:23,749

oh but again it's wrong yeah as far as

1335

01:06:28,899 --> 01:06:25,909

we know yeah yeah there's there's

1336

01:06:32,589 --> 01:06:28,909

there's nobody on Mars sending radio

1337

01:06:37,449 --> 01:06:32,599

signals so unless unless somebody had a

1338

01:06:39,069 --> 01:06:37,459

really powerful transmitter that was do

1339

01:06:41,469 --> 01:06:39,079

you know just for the just for the hell

1340

01:06:45,809 --> 01:06:41,479

of it you know broadcasting this just to

1341

01:06:52,989 --> 01:06:50,499

right right yeah a lot of interesting

1342

01:06:55,149 --> 01:06:52,999

stuff and I'm sure the astronauts know

1343

01:06:57,999 --> 01:06:55,159

more and of course some of them have

1344

01:06:58,929 --> 01:06:58,009

talked a bit but yeah it's it's

1345

01:07:01,719 --> 01:06:58,939

fascinating

1346

01:07:03,279 --> 01:07:01,729

lots of lot to learn right we've learned

1347

01:07:04,929 --> 01:07:03,289

a lot and of course every time we learn

1348

01:07:07,839 --> 01:07:04,939

something there's more questions but I

1349

01:07:11,649 --> 01:07:07,849

guess that makes it fun well and that's

1350

01:07:15,549 --> 01:07:11,659

okay it's it now and that's the point I

1351

01:07:19,119 --> 01:07:15,559

mean we're we talk about you know these

1352

01:07:20,190 --> 01:07:19,129

these phantom messages and and some of

1353

01:07:22,160 --> 01:07:20,200

these you know

1354

01:07:25,829 --> 01:07:22,170

as Tim Beckley was pointing out

1355

01:07:29,089 --> 01:07:25,839

especially during UFO flaps a lot of

1356

01:07:32,910 --> 01:07:29,099

times you know ham operators you know

1357

01:07:35,970 --> 01:07:32,920

when people had CB radios or you know

1358

01:07:40,040 --> 01:07:35,980

even just your regular radios would

1359

01:07:42,630 --> 01:07:40,050

would pick up mysterious signals but a

1360

01:07:46,560 --> 01:07:42,640

lot of times there doesn't seem to be a

1361

01:07:49,410 --> 01:07:46,570

lot of difference from from what you

1362

01:07:53,370 --> 01:07:49,420

know my research that I have conducted

1363

01:07:56,190 --> 01:07:53,380

between the so called supernatural

1364

01:07:58,620 --> 01:07:56,200

paranormal messages and these you know

1365

01:08:00,390 --> 01:07:58,630

alleged extraterrestrial communications

1366

01:08:07,620 --> 01:08:00,400

they all seem almost to be coming from

1367

01:08:09,480 --> 01:08:07,630

the same sources yeah yeah you know my

1368

01:08:11,220 --> 01:08:09,490

expression is it you know I don't know

1369

01:08:13,380 --> 01:08:11,230

if they know each other but they seem to

1370

01:08:16,499 --> 01:08:13,390

write the same bus you know what you

1371

01:08:17,940 --> 01:08:16,509

know whether whether it's the US or you

1372

01:08:22,559 --> 01:08:17,950

know whatever you're talking about it

1373

01:08:24,990 --> 01:08:22,569

seems it does seem like that and or from

1374

01:08:28,289 --> 01:08:25,000

the same places could be a billion of

1375

01:08:35,450 --> 01:08:28,299

them but you know but you know you get

1376

01:08:48,209 --> 01:08:37,709

popped into my head is one of the

1377

01:08:50,010 --> 01:08:48,219

forwards but yeah yeah definitely see

1378

01:08:51,390 --> 01:08:50,020

those and that's why we wanted to do fan

1379

01:08:53,400 --> 01:08:51,400

of messages and take a broad view

1380

01:08:57,180 --> 01:08:53,410

because we saw just a lot of those

1381

01:08:59,070 --> 01:08:57,190

similarities in in you know different

1382

01:09:05,550 --> 01:08:59,080

indicators different things that happen

1383

01:09:07,440 --> 01:09:05,560

you know the knowledge of you know when

1384

01:09:09,539 --> 01:09:07,450

the calls and when you figure something

1385

01:09:14,370 --> 01:09:09,549

out and yeah it's just all those

1386

01:09:16,289 --> 01:09:14,380

different little characteristics some

1387

01:09:17,820 --> 01:09:16,299

are a little bit different you know

1388

01:09:21,660 --> 01:09:17,830

depending on you know what kind of

1389

01:09:25,050 --> 01:09:21,670

message it is or what's happening but

1390

01:09:27,959 --> 01:09:25,060

there's a lot of similarity across all

1391

01:09:31,349 --> 01:09:27,969

types of fanta messages whether it's by

1392

01:09:33,930 --> 01:09:31,359

phone tax magnetic doodle borders you

1393

01:09:35,820 --> 01:09:33,940

know one of the poltergeist cases had

1394

01:09:38,130 --> 01:09:35,830

or cable box or you know whatever it

1395

01:09:40,050 --> 01:09:38,140

happens to be and of course there was a

1396

01:09:42,630 --> 01:09:40,060

lot of stories that didn't make it

1397

01:09:45,689 --> 01:09:42,640

because there were not multiple

1398

01:09:47,789 --> 01:09:45,699

indicators you know if somebody hears a

1399

01:09:50,999 --> 01:09:47,799

song and a speaker and it has no meaning

1400

01:09:52,709 --> 01:09:51,009

to anyone at all that's more likely what

1401

01:09:54,900 --> 01:09:52,719

used to happen to my speaker when it was

1402

01:09:57,300 --> 01:09:54,910

disconnected in my room you know the old

1403

01:10:00,770 --> 01:09:57,310

speakers used to do that not all the

1404

01:10:03,959 --> 01:10:00,780

time occasionally but if you hear voices

1405

01:10:05,490 --> 01:10:03,969

and it is of somebody and they were dead

1406

01:10:07,620 --> 01:10:05,500

and there's you know there's multiple

1407

01:10:09,720 --> 01:10:07,630

characteristics well you know now we've

1408

01:10:11,700 --> 01:10:09,730

got something really creepy and

1409

01:10:17,689 --> 01:10:11,710

different and you know so we tried to

1410

01:10:20,700 --> 01:10:17,699

really look for the cases that that were

1411

01:10:23,610 --> 01:10:20,710

much more unexplainable and just saying

1412

01:10:25,350 --> 01:10:23,620

uh it was just a cell phone glitch or

1413

01:10:26,550 --> 01:10:25,360

something you know I mean certain thing

1414

01:10:28,080 --> 01:10:26,560

I'm just wrong I'm gonna have to

1415

01:10:31,770 --> 01:10:28,090

interrupt

1416

01:10:33,570 --> 01:10:31,780

it's time for our bottom of the hour

1417

01:10:36,630 --> 01:10:33,580

break and we'll be back for more

1418

01:10:45,319 --> 01:10:36,640

exploring the size

1419

01:10:52,049 --> 01:10:49,469

now back to exploring the bazaar with

1420

01:10:55,350 --> 01:10:52,059

two of the most electrifying researchers

1421

01:11:03,870 --> 01:10:55,360

in the Paranoid your hosts Timothy Becca

1422

01:11:05,520 --> 01:11:03,880

Lee and Taylor Swift's well Tim it here

1423

01:11:08,129 --> 01:11:05,530

we are at the final segment of the

1424

01:11:11,489 --> 01:11:08,139

program and just it always seems that

1425

01:11:13,890 --> 01:11:11,499

time goes by so fast when we have just

1426

01:11:17,609 --> 01:11:13,900

really interesting guests and just a

1427

01:11:22,140 --> 01:11:17,619

fascinating subject so a bill Jimmy I

1428

01:11:24,209 --> 01:11:22,150

would ask you so now everybody out there

1429

01:11:27,330 --> 01:11:24,219

is familiar with you know EVPs

1430

01:11:29,850 --> 01:11:27,340

electronic voice phenomena Oh what's the

1431

01:11:33,149 --> 01:11:29,860

difference between something like that

1432

01:11:35,040 --> 01:11:33,159

and with a majority of the stories that

1433

01:11:41,850 --> 01:11:35,050

you have in your your new book fan of

1434

01:11:43,859 --> 01:11:41,860

messages oh no I'm saying some EVPs that

1435

01:11:47,479 --> 01:11:43,869

you're usually trying to get them on

1436

01:11:51,649 --> 01:11:47,489

purpose you're reinvestigating or you're

1437

01:11:54,509 --> 01:11:51,659

recording these our messages are mostly

1438

01:11:57,930 --> 01:11:54,519

unexpected messages that you're here you

1439

01:11:59,549 --> 01:11:57,940

didn't you're not trying to get well we

1440

01:12:01,890 --> 01:11:59,559

included a couple of pieces were really

1441

01:12:03,479 --> 01:12:01,900

interesting like bill the the bass

1442

01:12:06,959 --> 01:12:03,489

guitar thing mm-hmm

1443

01:12:09,149 --> 01:12:06,969

oh yeah there's one story where Oh

1444

01:12:12,810 --> 01:12:09,159

actually your question was how do they

1445

01:12:15,000 --> 01:12:12,820

differ from EVPs yeah they're mostly

1446

01:12:17,879 --> 01:12:15,010

unexpected where EVPs are usually um

1447

01:12:21,359 --> 01:12:17,889

expected your you want you want and and

1448

01:12:23,009 --> 01:12:21,369

yeah yeah unexpected and direct so

1449

01:12:25,950 --> 01:12:23,019

there's no intermediary there's no

1450

01:12:28,049 --> 01:12:25,960

medium there's no EPM know without

1451

01:12:30,149 --> 01:12:28,059

photograph there's you know not that we

1452

01:12:32,489 --> 01:12:30,159

disagree but it's like we don't we

1453

01:12:35,729 --> 01:12:32,499

didn't want you know a medium or psychic

1454

01:12:38,640 --> 01:12:35,739

to say I felt this message and you know

1455

01:12:42,810 --> 01:12:38,650

we want to direct communication but this

1456

01:12:45,239 --> 01:12:42,820

one was a woman bill that uh heard her

1457

01:12:47,870 --> 01:12:45,249

son died was only like 18 19 years old

1458

01:12:50,939 --> 01:12:47,880

and he was learning to play bass guitar

1459

01:12:53,430 --> 01:12:50,949

and they they kind of packed up his room

1460

01:12:55,290 --> 01:12:53,440

and they had his bass guitar and his

1461

01:12:58,380 --> 01:12:55,300

amplifier against the wall

1462

01:13:01,680 --> 01:12:58,390

and they thought this is where she

1463

01:13:03,150 --> 01:13:01,690

mentioned EVPs they they thought they

1464

01:13:03,810 --> 01:13:03,160

said let's be say they heard a lot of

1465

01:13:05,850 --> 01:13:03,820

noise

1466

01:13:08,370 --> 01:13:05,860

next near his room a lot they heard

1467

01:13:12,000 --> 01:13:08,380

noises and voices so they said let's put

1468

01:13:14,940 --> 01:13:12,010

a tape recorder up by his room and leave

1469

01:13:18,530 --> 01:13:14,950

the house for a while and they they left

1470

01:13:22,680 --> 01:13:18,540

then when they played the the tape back

1471

01:13:24,560 --> 01:13:22,690

they heard his it was a favorite song he

1472

01:13:28,200 --> 01:13:24,570

was learning how to play it other big

1473

01:13:31,320 --> 01:13:28,210

crazy crazy train yeah by Ozzy Osbourne

1474

01:13:34,290 --> 01:13:31,330

mm-hm he was learning that song and I

1475

01:13:38,610 --> 01:13:34,300

guess he was new and on the recording

1476

01:13:41,580 --> 01:13:38,620

they could hear the bass when they

1477

01:13:43,530 --> 01:13:41,590

played it back and it was and it was him

1478

01:13:46,700 --> 01:13:43,540

playing the bass it wasn't like crazy

1479

01:13:53,040 --> 01:13:46,710

train song it was implants of things

1480

01:13:54,750 --> 01:13:53,050

yeah yes I mean that's an example of

1481

01:13:58,410 --> 01:13:54,760

when somebody went to record something

1482

01:14:01,740 --> 01:13:58,420

but most of them are you know very

1483

01:14:07,590 --> 01:14:01,750

unexpected some are even on answering

1484

01:14:16,770 --> 01:14:07,600

machines surf ramps and in an interline

1485

01:14:27,330 --> 01:14:16,780

yeah yeah okay now ha how do you messy

1486

01:14:33,570 --> 01:14:27,340

during a picture frame well a woman

1487

01:14:36,000 --> 01:14:33,580

named Joanne it was her it was her

1488

01:14:37,980 --> 01:14:36,010

birthday and she was feeling sad because

1489

01:14:40,290 --> 01:14:37,990

her her mom passed away about ten years

1490

01:14:41,580 --> 01:14:40,300

ago and she you know she thinks about

1491

01:14:43,920 --> 01:14:41,590

her on her birthday and she misses her

1492

01:14:46,830 --> 01:14:43,930

on her birthday or holidays whatever and

1493

01:14:49,320 --> 01:14:46,840

there's a picture frame that she has

1494

01:14:51,390 --> 01:14:49,330

hanging I think in the bathroom where

1495

01:14:53,790 --> 01:14:51,400

you could you could make any

1496

01:14:55,290 --> 01:14:53,800

pre-recorded message you want lose a

1497

01:14:59,340 --> 01:14:55,300

little little bunny Preston he couldn't

1498

01:15:01,890 --> 01:14:59,350

make a recording and it was a gift from

1499

01:15:03,630 --> 01:15:01,900

her husband and children and she kept a

1500

01:15:06,540 --> 01:15:03,640

photo of her three children in the frame

1501

01:15:09,120 --> 01:15:06,550

and when you press the button it says

1502

01:15:10,950 --> 01:15:09,130

happy Mother's Day mom we love you

1503

01:15:15,090 --> 01:15:10,960

and it will keep that message until you

1504

01:15:16,650 --> 01:15:15,100

change it so that that one of her

1505

01:15:18,090 --> 01:15:16,660

birthdays whatever the poor thing was

1506

01:15:21,150 --> 01:15:18,100

scrubbing the bathroom floor on her

1507

01:15:24,060 --> 01:15:21,160

birthday and she heard audio come from

1508

01:15:26,610 --> 01:15:24,070

the nearby picture frame that said happy

1509

01:15:29,090 --> 01:15:26,620

birthday and it was a woman's voice that

1510

01:15:33,000 --> 01:15:29,100

she believes it's not like her mother

1511

01:15:36,450 --> 01:15:33,010

that uh that said it was a happy

1512

01:15:38,160 --> 01:15:36,460

birthday to her mom to her I'm sorry her

1513

01:15:39,570 --> 01:15:38,170

mom she believed her mom said happy

1514

01:15:41,730 --> 01:15:39,580

birthday to her from the picture frame

1515

01:15:43,980 --> 01:15:41,740

when it's supposed to say happy Mother's

1516

01:15:47,310 --> 01:15:43,990

Day mom from her kids and I only

1517

01:15:49,620 --> 01:15:47,320

happened once and that was a picture

1518

01:15:57,300 --> 01:15:49,630

frames a lot of different stories we got

1519

01:16:00,990 --> 01:15:57,310

in there yeah this book for months and

1520

01:16:04,020 --> 01:16:01,000

when's it coming out final Oh actually

1521

01:16:06,330 --> 01:16:04,030

yeah it's out September 1st and they

1522

01:16:09,090 --> 01:16:06,340

could even get to auto autograph

1523

01:16:13,740 --> 01:16:09,100

yeah autograph and get signed copies

1524

01:16:17,820 --> 01:16:13,750

from Jimmy off our website all of the

1525

01:16:20,100 --> 01:16:17,830

paranormal calm and you get extra

1526

01:16:24,150 --> 01:16:20,110

surprises in there that would last for

1527

01:16:27,270 --> 01:16:24,160

generations and generations within your

1528

01:16:38,010 --> 01:16:27,280

family with you no one can take care of

1529

01:16:39,570 --> 01:16:38,020

them well yeah proper gear yeah and and

1530

01:16:41,700 --> 01:16:39,580

the title of the book is phantom

1531

01:16:47,150 --> 01:16:41,710

messages chilling phone calls letters

1532

01:16:50,310 --> 01:16:47,160

emails and texts from unknown realms and

1533

01:16:51,750 --> 01:16:50,320

yeah I mean when what I got this book I

1534

01:16:54,330 --> 01:16:51,760

mean it's like you said the beginning of

1535

01:16:56,910 --> 01:16:54,340

the show it reminded me very much of Dee

1536

01:16:58,170 --> 01:16:56,920

Scott ro goes early brick I think well

1537

01:17:00,090 --> 01:16:58,180

who do you write at whether it was

1538

01:17:04,350 --> 01:17:00,100

Raymond Bayless phone calls from the

1539

01:17:07,850 --> 01:17:04,360

dead yeah but but this this is I mean

1540

01:17:11,850 --> 01:17:07,860

you know updated with all kinds of

1541

01:17:15,270 --> 01:17:11,860

different you know it seems like any

1542

01:17:19,650 --> 01:17:15,280

kind of electronic that has the ability

1543

01:17:23,160 --> 01:17:19,660

to leave a message do you know talk or

1544

01:17:28,290 --> 01:17:23,170

or or or whatever seems to have

1545

01:17:30,240 --> 01:17:28,300

been used by whatever whatever is going

1546

01:17:31,860 --> 01:17:30,250

on with this you know I'm not like you

1547

01:17:34,229 --> 01:17:31,870

said I'm not gonna go say you know

1548

01:17:40,439 --> 01:17:34,239

they're there all those who have passed

1549

01:17:42,209 --> 01:17:40,449

on whether it's a stick against metal or

1550

01:17:44,010 --> 01:17:42,219

whether it's Morse code

1551

01:17:46,979 --> 01:17:44,020

yeah whatever it happens to be but

1552

01:17:50,430 --> 01:17:46,989

you're right and and that's that's what

1553

01:17:52,950 --> 01:17:50,440

we're trying to show too is is that it

1554

01:17:55,590 --> 01:17:52,960

doesn't matter whether you know it was a

1555

01:17:57,419 --> 01:17:55,600

dial phone doesn't matter whether it was

1556

01:17:59,970 --> 01:17:57,429

even before that it doesn't matter

1557

01:18:03,120 --> 01:17:59,980

whether if it was you know a cellphone

1558

01:18:05,640 --> 01:18:03,130

or a dumb phone or smart phone or you

1559

01:18:08,970 --> 01:18:05,650

know or a letter yet doesn't matter the

1560

01:18:15,020 --> 01:18:08,980

the messages come through even on you

1561

01:18:17,280 --> 01:18:15,030

know an old 80's computer or TVs

1562

01:18:21,390 --> 01:18:17,290

searching the internet you know the

1563

01:18:23,010 --> 01:18:21,400

story were you know the Internet turning

1564

01:18:26,370 --> 01:18:23,020

computers on and you know as you guys

1565

01:18:28,740 --> 01:18:26,380

you know as you said it you know whether

1566

01:18:32,330 --> 01:18:28,750

it's turning ties on and off all sorts

1567

01:18:35,610 --> 01:18:32,340

of electronics we just think it's just

1568

01:18:38,790 --> 01:18:35,620

so creepy and cool when you know there's

1569

01:18:41,729 --> 01:18:38,800

messages involved yeah and you know some

1570

01:18:46,950 --> 01:18:41,739

are heartwarming and Jimmy refers to

1571

01:18:52,140 --> 01:18:46,960

those stories as go ahead Chicken Soup

1572

01:18:54,209 --> 01:18:52,150

for the paranormal soul stories but but

1573

01:18:57,450 --> 01:18:54,219

you know it's weird cuz even in the even

1574

01:18:59,010 --> 01:18:57,460

and the family health warnings and you

1575

01:19:01,800 --> 01:18:59,020

know saying hello even in that whole

1576

01:19:03,840 --> 01:19:01,810

section there's a lot of creepy store

1577

01:19:06,570 --> 01:19:03,850

she's been there too but that but then

1578

01:19:10,620 --> 01:19:06,580

there are some heartwarming ones and

1579

01:19:12,150 --> 01:19:10,630

then there are some that are just that

1580

01:19:14,880 --> 01:19:12,160

chilling chilling word I can describe

1581

01:19:17,160 --> 01:19:14,890

like and again it conferences back to

1582

01:19:19,709 --> 01:19:17,170

the time slip ones like a guy who's

1583

01:19:21,540 --> 01:19:19,719

hearing these sounds it gets a call and

1584

01:19:23,910 --> 01:19:21,550

he's hearing these like that sound a

1585

01:19:27,959 --> 01:19:23,920

disaster metal crunching and people

1586

01:19:30,060 --> 01:19:27,969

falling and and he just he's filled with

1587

01:19:32,010 --> 01:19:30,070

dread and horror and yet he instantly

1588

01:19:34,320 --> 01:19:32,020

knows this is something really really

1589

01:19:36,100 --> 01:19:34,330

horrifying and he's getting this call

1590

01:19:39,460 --> 01:19:36,110

every day every day every day

1591

01:19:43,090 --> 01:19:39,470

and finally 911 comes he gets one last

1592

01:19:45,670 --> 01:19:43,100

call mm the towers come down he doesn't

1593

01:19:47,650 --> 01:19:45,680

get any more calls and you know in this

1594

01:19:49,630 --> 01:19:47,660

hood and there's there's more of the

1595

01:19:51,640 --> 01:19:49,640

story and stuff but I mean it's those

1596

01:19:53,530 --> 01:19:51,650

kind of calls like they hear yourself

1597

01:20:00,010 --> 01:19:53,540

die on the phone all those kind of time

1598

01:20:01,480 --> 01:20:00,020

slip weird things those are those are

1599

01:20:03,550 --> 01:20:01,490

pretty I don't mean I mean they're all

1600

01:20:06,690 --> 01:20:03,560

creepy but I mean those are those are

1601
01:20:13,420 --> 01:20:10,510
yeah good good bill tells the story

1602
01:20:15,820 --> 01:20:13,430
about Sir Paul McCartney that's

1603
01:20:18,550 --> 01:20:15,830
interesting when I didn't know that bill

1604
01:20:21,100 --> 01:20:18,560
you found that one oh yeah oh oh yeah

1605
01:20:24,190 --> 01:20:21,110
well when they when the Beatles gets

1606
01:20:29,110 --> 01:20:24,200
back together of the three of them that

1607
01:20:34,230 --> 01:20:29,120
were left to do free as a bird there

1608
01:20:38,650 --> 01:20:34,240
were all sorts of recording electronic

1609
01:20:41,080 --> 01:20:38,660
problems and they even got John's voice

1610
01:20:44,320 --> 01:20:41,090
on there and I think there was a song

1611
01:20:46,210 --> 01:20:44,330
there was a song on there that plane and

1612
01:20:49,030 --> 01:20:46,220
it was just all the kind of antics that

1613
01:20:52,030 --> 01:20:49,040

that John would do and even the song and

1614

01:20:54,220 --> 01:20:52,040

everything so so you know they they

1615

01:20:56,830 --> 01:20:54,230

explained it that they had no doubt that

1616

01:21:00,520 --> 01:20:56,840

John was there in his Paul said after

1617

01:21:02,680 --> 01:21:00,530

some of that happen Paul Paul said John

1618

01:21:04,780 --> 01:21:02,690

likes it John likes it you know I

1619

01:21:07,660 --> 01:21:04,790

thought that was really cool so you know

1620

01:21:10,350 --> 01:21:07,670

he hadn't included Paul McCartney Santa

1621

01:21:14,230 --> 01:21:10,360

message what did you go wrong with that

1622

01:21:15,270 --> 01:21:14,240

and the a they were trying they said

1623

01:21:18,580 --> 01:21:15,280

they were trying to put one of those

1624

01:21:21,820 --> 01:21:18,590

backwards recordings on the end of the

1625

01:21:26,470 --> 01:21:21,830

single like one other little yeah and

1626

01:21:28,660 --> 01:21:26,480

they in and when what happens and they

1627

01:21:30,820 --> 01:21:28,670

recorded it back you know the backwards

1628

01:21:32,640 --> 01:21:30,830

message when it came out with a bunch of

1629

01:21:35,770 --> 01:21:32,650

the gibberish and then John Lennon

1630

01:21:40,770 --> 01:21:35,780

little birds John Lennon in it and more

1631

01:21:43,060 --> 01:21:40,780

gibberish yeah yeah their claim and

1632

01:21:46,660 --> 01:21:43,070

they're claiming they didn't do that you

1633

01:21:48,400 --> 01:21:46,670

know that they were just saying no they

1634

01:21:49,599 --> 01:21:48,410

were just saying random words and then

1635

01:21:51,969 --> 01:21:49,609

they backward master

1636

01:21:55,270 --> 01:21:51,979

and the words John Lennon camia's

1637

01:21:58,569 --> 01:21:55,280

interest yeah they did you know Paul was

1638

01:22:00,399 --> 01:21:58,579

not one to you know I mean he wouldn't

1639

01:22:02,079 --> 01:22:00,409

have said that just to make it up but I

1640

01:22:04,389 --> 01:22:02,089

think it makes him sound crazier as

1641

01:22:08,079 --> 01:22:04,399

anything so yeah I mean not to me but

1642

01:22:09,699 --> 01:22:08,089

you know I mean and and you know when

1643

01:22:13,259 --> 01:22:09,709

you're that same as saying you know what

1644

01:22:15,879 --> 01:22:13,269

is yeah he's got no reason to make it

1645

01:22:17,560 --> 01:22:15,889

but all of them said that you know Ringo

1646

01:22:20,679 --> 01:22:17,570

and George or they're all they all had

1647

01:22:22,629 --> 01:22:20,689

talked about it and but I thought it was

1648

01:22:30,399 --> 01:22:22,639

cool when you know Paul said he had John

1649

01:22:32,979 --> 01:22:30,409

likes it so well I've got it I've got it

1650

01:22:34,989 --> 01:22:32,989

I've got a story for you that I you know

1651
01:22:38,560 --> 01:22:34,999
I don't know if you know you may have

1652
01:22:42,009 --> 01:22:38,570
run across this one I don't know really

1653
01:22:44,469 --> 01:22:42,019
if anybody knows this one but you know

1654
01:22:46,569 --> 01:22:44,479
in in Indianapolis when I was working

1655
01:22:49,469 --> 01:22:46,579
there sometime I asked this would have

1656
01:22:53,319 --> 01:22:49,479
been in probably the middle nineteen

1657
01:22:57,339 --> 01:22:53,329
middle in the early 1990s there was a

1658
01:23:00,399 --> 01:22:57,349
plane crash where a fighter jet the

1659
01:23:05,619 --> 01:23:00,409
pilot had to eject himself and the jet

1660
01:23:12,209 --> 01:23:05,629
ended up then crashing into a hotel near

1661
01:23:15,040 --> 01:23:12,219
the near the airport and one one mother

1662
01:23:17,139 --> 01:23:15,050
was on the news that night they were

1663
01:23:19,810 --> 01:23:17,149

still trying to find her son and she

1664

01:23:22,149 --> 01:23:19,820

said that he was still alive because

1665

01:23:25,419 --> 01:23:22,159

shortly after the crash he had called

1666

01:23:26,889 --> 01:23:25,429

her up and said that he was okay he was

1667

01:23:31,899 --> 01:23:26,899

still the hotel when the plane had

1668

01:23:35,229 --> 01:23:31,909

crashed he had jumped behind the the the

1669

01:23:37,599 --> 01:23:35,239

checkout desk there there on the main

1670

01:23:39,609 --> 01:23:37,609

lobby was where he worked and that he

1671

01:23:43,899 --> 01:23:39,619

was waiting then for them you know to

1672

01:23:46,270 --> 01:23:43,909

come and get him so when they the fire

1673

01:23:48,759 --> 01:23:46,280

department went to try to find him they

1674

01:23:51,279 --> 01:23:48,769

found him but he was dead and had been

1675

01:23:53,049 --> 01:23:51,289

dead almost immediately because the you

1676
01:23:57,429 --> 01:23:53,059
know the plane had crashed almost dead

1677
01:24:00,069 --> 01:23:57,439
into the lobby so I remember that when

1678
01:24:01,879 --> 01:24:00,079
that they interviewed that mother I

1679
01:24:04,939 --> 01:24:01,889
turned to my wife

1680
01:24:07,879 --> 01:24:04,949
said he's dead I said I don't know who

1681
01:24:10,429 --> 01:24:07,889
called her but he's dead and then sure

1682
01:24:12,199 --> 01:24:10,439
enough you know later on confirmed that

1683
01:24:13,669 --> 01:24:12,209
and of course my wife is this I why did

1684
01:24:15,609 --> 01:24:13,679
you tell me stuff like that since creeps

1685
01:24:21,919 --> 01:24:15,619
me out

1686
01:24:29,750 --> 01:24:21,929
right yeah there's that is a common kind

1687
01:24:31,639 --> 01:24:29,760
of Santa message case Ida Lupino was in

1688
01:24:34,609 --> 01:24:31,649

a Twilight Zone episode and in a

1689

01:24:37,399 --> 01:24:34,619

celebrity chapter she had a simpler case

1690

01:24:41,600 --> 01:24:37,409

where as a child she was playing

1691

01:24:43,639 --> 01:24:41,610

messages you know the uncle Colin and

1692

01:24:46,669 --> 01:24:43,649

the grandmother saying Jesus sounds like

1693

01:24:50,209 --> 01:24:46,679

you know he's sick or something and they

1694

01:24:52,639 --> 01:24:50,219

end up finally the the mother gets home

1695

01:24:54,080 --> 01:24:52,649

because there's a whole actress family

1696

01:24:57,020 --> 01:24:54,090

and everything the mother gets home

1697

01:24:58,489 --> 01:24:57,030

they're like you know you better call

1698

01:25:00,799 --> 01:24:58,499

him because you know he keeps calling

1699

01:25:03,259 --> 01:25:00,809

and you know so not only did a little

1700

01:25:06,979 --> 01:25:03,269

girl talk to him Ida and she's little

1701

01:25:10,759 --> 01:25:06,989

but also the grandmother did too and and

1702

01:25:12,199 --> 01:25:10,769

the mother's like oh my god no he he

1703

01:25:13,969 --> 01:25:12,209

could have been calling you

1704

01:25:16,459 --> 01:25:13,979

I thought he committed suicide like

1705

01:25:18,799 --> 01:25:16,469

three days ago four years ago so those

1706

01:25:21,770 --> 01:25:18,809

kinds of things and even voicemail

1707

01:25:23,569 --> 01:25:21,780

messages when you know when they're time

1708

01:25:25,939 --> 01:25:23,579

that everything else are like okay well

1709

01:25:28,040 --> 01:25:25,949

you know everybody says well okay maybe

1710

01:25:30,589 --> 01:25:28,050

the message was delayed or something

1711

01:25:33,199 --> 01:25:30,599

yeah but not not when they repeatedly

1712

01:25:35,359 --> 01:25:33,209

call and you get it on voicemail and

1713

01:25:40,129 --> 01:25:35,369

it's not like he was alive yesterday

1714

01:25:42,529 --> 01:25:40,139

dead today you know what I mean no so so

1715

01:25:46,479 --> 01:25:42,539

it becomes quite stranger you know

1716

01:25:49,429 --> 01:25:46,489

especially the cases of repeated but

1717

01:25:54,759 --> 01:25:49,439

yeah the plain story made me think of a

1718

01:25:58,609 --> 01:25:54,769

train story a famous Metro crash and

1719

01:26:00,949 --> 01:25:58,619

with Charles packets of it was one of

1720

01:26:03,229 --> 01:26:00,959

the probably the one of the most public

1721

01:26:06,409 --> 01:26:03,239

fan of message cases few years back and

1722

01:26:10,669 --> 01:26:06,419

it was nobody can figure it out you know

1723

01:26:12,919 --> 01:26:10,679

the the cell carrier everybody you know

1724

01:26:14,209 --> 01:26:12,929

is contacted threat just try to figure

1725

01:26:15,919 --> 01:26:14,219

it out because people are trying to get

1726
01:26:19,520 --> 01:26:15,929
the story but nobody had anything use

1727
01:26:23,410 --> 01:26:19,530
we'll say but this guy died instantly

1728
01:26:25,969 --> 01:26:23,420
when the train crash but they thought

1729
01:26:27,949 --> 01:26:25,979
you know the family thought you know

1730
01:26:30,949 --> 01:26:27,959
perhaps he was still alive because his

1731
01:26:35,060 --> 01:26:30,959
phone was making calls throughout the

1732
01:26:37,339 --> 01:26:35,070
night you know every hour and was

1733
01:26:41,479 --> 01:26:37,349
calling all the people closest to him

1734
01:26:46,040 --> 01:26:41,489
you know his his fiancée is his mother

1735
01:26:49,009 --> 01:26:46,050
you know all those close close loved

1736
01:26:52,069 --> 01:26:49,019
ones and they did end up locating the

1737
01:26:53,959 --> 01:26:52,079
phone in the first car and no I mean I

1738
01:26:58,429 --> 01:26:53,969

they never found the phone they located

1739

01:27:01,850 --> 01:26:58,439

his body in the first car and you know

1740

01:27:03,739 --> 01:27:01,860

the doctors on the scene said that that

1741

01:27:05,359 --> 01:27:03,749

no he didn't make any of these calls he

1742

01:27:06,919 --> 01:27:05,369

died instantly

1743

01:27:08,509 --> 01:27:06,929

he wouldn't have even lasted a minute

1744

01:27:10,759 --> 01:27:08,519

you know I mean it was just used in the

1745

01:27:13,939 --> 01:27:10,769

very first car he was seasoned gone you

1746

01:27:16,729 --> 01:27:13,949

know jolted on a dead on impact and but

1747

01:27:19,580 --> 01:27:16,739

that car but that phone made those calls

1748

01:27:21,410 --> 01:27:19,590

it did not call the hairdresser did not

1749

01:27:23,929 --> 01:27:21,420

call his mechanic did not you know I

1750

01:27:27,169 --> 01:27:23,939

mean only made is about thirty five

1751

01:27:29,209 --> 01:27:27,179

phone calls at all when they answered it

1752

01:27:31,160 --> 01:27:29,219

was just static when they tried to call

1753

01:27:34,009 --> 01:27:31,170

back it went right to his voicemail

1754

01:27:37,279 --> 01:27:34,019

but those 35 calls went throughout the

1755

01:27:39,770 --> 01:27:37,289

night and then they stopped and and

1756

01:27:42,890 --> 01:27:39,780

that's what to me that's the most

1757

01:27:46,009 --> 01:27:42,900

bizarre thing it's bizarre enough that a

1758

01:27:48,679 --> 01:27:46,019

phone made those calls but me not

1759

01:27:51,229 --> 01:27:48,689

knowing technology I can say well maybe

1760

01:27:54,410 --> 01:27:51,239

it's a technology thing but now you say

1761

01:27:56,449 --> 01:27:54,420

okay well who did it call now it gets

1762

01:27:59,569 --> 01:27:56,459

weird right because I mean if you've got

1763

01:28:04,069 --> 01:27:59,579

all these phone numbers on your phone

1764

01:28:08,239 --> 01:28:04,079

how come it missed every other you know

1765

01:28:12,410 --> 01:28:08,249

call a number except for all the people

1766

01:28:14,509 --> 01:28:12,420

and your family you know and and why

1767

01:28:16,250 --> 01:28:14,519

would it be spaced out over hours and

1768

01:28:19,459 --> 01:28:16,260

hours you don't I mean it's not like all

1769

01:28:21,199 --> 01:28:19,469

these calls happen one after another if

1770

01:28:24,109 --> 01:28:21,209

there happened a few an hour throughout

1771

01:28:28,729 --> 01:28:24,119

the night and everything then that

1772

01:28:29,569 --> 01:28:28,739

becomes really weird but yeah yeah Rison

1773

01:28:31,549 --> 01:28:29,579

and yeah

1774

01:28:34,699 --> 01:28:31,559

median you know nobody could nobody

1775

01:28:36,919 --> 01:28:34,709

explained it sometimes you hear uh-oh we

1776

01:28:38,659 --> 01:28:36,929

think it was just this or we think it

1777

01:28:41,029 --> 01:28:38,669

might have been this but that's of

1778

01:28:43,639 --> 01:28:41,039

course a guess you know and and there

1779

01:28:45,439 --> 01:28:43,649

there were other cases involving regular

1780

01:28:47,359 --> 01:28:45,449

phone lines and you know things like

1781

01:28:51,619 --> 01:28:47,369

that yo yeah well we think it was this

1782

01:28:53,209 --> 01:28:51,629

or might have been this but they still

1783

01:28:55,099 --> 01:28:53,219

can't understand how could have been

1784

01:28:59,079 --> 01:28:55,109

that they just say oh I don't like it

1785

01:29:02,119 --> 01:28:59,089

then it's like saying swamp gas you know

1786

01:29:04,129 --> 01:29:02,129

baby was that I don't know you know but

1787

01:29:05,509 --> 01:29:04,139

it's yeah they say it's like when they

1788

01:29:07,899 --> 01:29:05,519

have to give an answer because yeah

1789

01:29:10,489 --> 01:29:07,909

weird electronic giant we gotta say so

1790

01:29:12,799 --> 01:29:10,499

that's only that could have been a cross

1791

01:29:14,810 --> 01:29:12,809

line or something you know they just you

1792

01:29:18,409 --> 01:29:14,820

know it's okay to guess or like we said

1793

01:29:20,179 --> 01:29:18,419

it's okay to have hypotheses but but

1794

01:29:22,099 --> 01:29:20,189

that's all it is you know it's not an

1795

01:29:24,040 --> 01:29:22,109

answer when you just say it could be you

1796

01:29:27,109 --> 01:29:24,050

know so they never really figured out

1797

01:29:31,399 --> 01:29:27,119

just like in any of these how how these

1798

01:29:34,369 --> 01:29:31,409

things work and it's you know in our

1799

01:29:36,109 --> 01:29:34,379

cases in the book I think it was

1800

01:29:39,199 --> 01:29:36,119

supposed a little over seventy percent

1801
01:29:40,819 --> 01:29:39,209
of them had witnesses and other people

1802
01:29:42,500 --> 01:29:40,829
involved it but even the ones that are

1803
01:29:45,799 --> 01:29:42,510
just single people we picked out the

1804
01:29:49,219 --> 01:29:45,809
ones were you know we really we really

1805
01:29:52,399 --> 01:29:49,229
felt that they were telling a story that

1806
01:29:54,169 --> 01:29:52,409
didn't appear to even be you know

1807
01:29:56,569 --> 01:29:54,179
hallucination or something you know

1808
01:29:58,639 --> 01:29:56,579
because when it's you know like me if I

1809
01:30:00,619 --> 01:29:58,649
have an experience and in a place I'm

1810
01:30:04,429 --> 01:30:00,629
investigating I mean I have to check

1811
01:30:05,659 --> 01:30:04,439
myself and say okay is this me is it you

1812
01:30:07,849 --> 01:30:05,669
know they're they're an electrical

1813
01:30:09,949 --> 01:30:07,859

problem and here's the Condor you know

1814

01:30:12,049 --> 01:30:09,959

EMF problem here this cause that needed

1815

01:30:14,139 --> 01:30:12,059

act weird or whatever or am I really

1816

01:30:17,359 --> 01:30:14,149

feeling something fairly you know

1817

01:30:19,489 --> 01:30:17,369

paranormal or am I just excited to be

1818

01:30:21,799 --> 01:30:19,499

here and and trying to feel something

1819

01:30:24,139 --> 01:30:21,809

and think I am but not sure you know

1820

01:30:26,000 --> 01:30:24,149

when you're alone sometimes it's that

1821

01:30:29,839 --> 01:30:26,010

you you know you don't you double-check

1822

01:30:31,009 --> 01:30:29,849

yourself even when you're you know think

1823

01:30:34,779 --> 01:30:31,019

you're failing something you know when

1824

01:30:37,879 --> 01:30:34,789

you have multiple people then it becomes

1825

01:30:40,029 --> 01:30:37,889

easier to confirm but you know with some

1826
01:30:44,930 --> 01:30:40,039
of these cases the stuff that happened

1827
01:30:48,009 --> 01:30:44,940
and just hearing the people

1828
01:30:50,540 --> 01:30:48,019
you know you just know with something

1829
01:30:53,060 --> 01:30:50,550
and not any of the usual kind of

1830
01:30:57,140 --> 01:30:53,070
explanations you know well and that's uh

1831
01:30:59,029 --> 01:30:57,150
that's the thing though is that you hear

1832
01:31:04,390 --> 01:30:59,039
these stories you talk to these people

1833
01:31:07,839 --> 01:31:04,400
and the stories are also similar and

1834
01:31:10,520 --> 01:31:07,849
unless everybody that you have talked to

1835
01:31:12,589 --> 01:31:10,530
you know has has read all these books

1836
01:31:15,140 --> 01:31:12,599
and are very familiar you know with

1837
01:31:16,939 --> 01:31:15,150
these you know seemingly paranormal

1838
01:31:19,040 --> 01:31:16,949

types of messages and they all got

1839

01:31:21,979 --> 01:31:19,050

together and said yeah let's let's tell

1840

01:31:23,989 --> 01:31:21,989

the same story but that's that's the

1841

01:31:29,629 --> 01:31:23,999

thing everybody tell the stories are

1842

01:31:33,229 --> 01:31:29,639

just so similar yes a lot of these

1843

01:31:36,770 --> 01:31:33,239

people had no interest and you know the

1844

01:31:38,779 --> 01:31:36,780

the paranormal and and some of them say

1845

01:31:41,149 --> 01:31:38,789

you know I I don't know what it was you

1846

01:31:45,020 --> 01:31:41,159

know like the man who heard the phone

1847

01:31:49,700 --> 01:31:45,030

calls you know up until 9/11 he still

1848

01:31:51,799 --> 01:31:49,710

doesn't know if it if it has anything to

1849

01:31:53,870 --> 01:31:51,809

do with that all he knows is on the

1850

01:31:56,689 --> 01:31:53,880

other people heard it and it was

1851
01:31:58,489 --> 01:31:56,699
recorded and they had a nun messages and

1852
01:32:02,719 --> 01:31:58,499
there were other people who listened to

1853
01:32:04,339 --> 01:32:02,729
it and had to stop it and and and he

1854
01:32:06,439 --> 01:32:04,349
didn't you know when he played it to

1855
01:32:08,709 --> 01:32:06,449
other you know his friend and other

1856
01:32:12,439 --> 01:32:08,719
people he confided with when he played

1857
01:32:14,629 --> 01:32:12,449
you know an example of these calls that

1858
01:32:16,209 --> 01:32:14,639
were coming in and of course you know

1859
01:32:18,709 --> 01:32:16,219
they're usually coming from unidentified

1860
01:32:22,899 --> 01:32:18,719
numbers that's of course with fan of

1861
01:32:25,520 --> 01:32:22,909
messages that's that's pretty normal but

1862
01:32:30,939 --> 01:32:25,530
and he didn't he didn't tell them here

1863
01:32:34,939 --> 01:32:30,949

listen to this you know this this is a

1864

01:32:36,529 --> 01:32:34,949

disaster or whatever but some of the

1865

01:32:39,379 --> 01:32:36,539

people did they would just here for a

1866

01:32:42,229 --> 01:32:39,389

second or two and a few seconds and it

1867

01:32:44,390 --> 01:32:42,239

was you have to turn it off you know

1868

01:32:46,759 --> 01:32:44,400

they just and which makes sense because

1869

01:32:49,580 --> 01:32:46,769

everybody you know some people I'm sure

1870

01:32:53,959 --> 01:32:49,590

are more sensitive to that stuff than

1871

01:32:56,549 --> 01:32:53,969

others but it was it reminds me of you

1872

01:32:59,189 --> 01:32:56,559

know the ring the horrible you know

1873

01:33:00,750 --> 01:32:59,199

yes yeah you see a tape or you see

1874

01:33:05,640 --> 01:33:00,760

something like that you just know

1875

01:33:07,740 --> 01:33:05,650

something's wrong you know and so both

1876

01:33:10,020 --> 01:33:07,750

those to me and when they play the

1877

01:33:12,359 --> 01:33:10,030

message for somebody else and you see

1878

01:33:15,299 --> 01:33:12,369

those people and they're just like you

1879

01:33:17,160 --> 01:33:15,309

know and you know some just can't listen

1880

01:33:19,140 --> 01:33:17,170

to it won't let nobody wanted to listen

1881

01:33:21,810 --> 01:33:19,150

to it it was just that feeling of horror

1882

01:33:25,169 --> 01:33:21,820

and dread and that's nice yeah hey if I

1883

01:33:27,000 --> 01:33:25,179

get a call and I'd heard metal and even

1884

01:33:29,549 --> 01:33:27,010

if I heard screams or what I'd be on the

1885

01:33:31,290 --> 01:33:29,559

phone like hello hello I mean it

1886

01:33:34,439 --> 01:33:31,300

wouldn't be impact in me really it

1887

01:33:36,689 --> 01:33:34,449

wouldn't be so if somebody picks up the

1888

01:33:40,169 --> 01:33:36,699

phone and then reacts why it's like

1889

01:33:44,149 --> 01:33:40,179

that's weird it's it's it's in these

1890

01:33:46,740 --> 01:33:44,159

cases they they almost instantly realize

1891

01:33:50,220 --> 01:33:46,750

that you know they're hearing something

1892

01:33:52,709 --> 01:33:50,230

like very real that this is not you know

1893

01:33:55,319 --> 01:33:52,719

it's almost like somehow they you know I

1894

01:33:58,859 --> 01:33:55,329

guess you'd call it an intuition or you

1895

01:34:01,770 --> 01:33:58,869

know it's just that primal obvious that

1896

01:34:03,270 --> 01:34:01,780

this is wrong you know like Karen or you

1897

01:34:05,100 --> 01:34:03,280

know pick up the phone and hear some

1898

01:34:08,279 --> 01:34:05,110

kind of respirator again I'll be hello

1899

01:34:09,810 --> 01:34:08,289

won't be a big deal but when you pick up

1900

01:34:12,089 --> 01:34:09,820

the phone you hear that and you

1901

01:34:14,129 --> 01:34:12,099

instantly know it's yourself how do you

1902

01:34:17,430 --> 01:34:14,139

instantly know that I mean now we're

1903

01:34:20,040 --> 01:34:17,440

getting to you know something that's way

1904

01:34:22,109 --> 01:34:20,050

out there so that at times fascinating

1905

01:34:24,149 --> 01:34:22,119

all right doing I'm gonna have to

1906

01:34:26,419 --> 01:34:24,159

interrupt you here because we are at the

1907

01:34:29,339 --> 01:34:26,429

end of the program so the book is

1908

01:34:33,270 --> 01:34:29,349

phantom messages and it comes out on

1909

01:34:35,790 --> 01:34:33,280

September 1st my correct correct yep and

1910

01:34:37,979 --> 01:34:35,800

you can get signed copies at Hall two

1911

01:34:39,899 --> 01:34:37,989

paranormal comm with you happy excited

1912

01:34:42,359 --> 01:34:39,909

for you we've been signed

1913

01:34:47,549 --> 01:34:42,369

Tim's name on it cuz we used to for

1914

01:34:52,600 --> 01:34:47,559

fortune his name alright thanks for

1915

01:34:58,670 --> 01:34:55,430

you've been listening to exploring the

1916

01:35:02,180 --> 01:34:58,680

bazaar with hosts Timothy Beckley

1917

01:35:04,460 --> 01:35:02,190

panting Swartz they're taking back the

1918

01:35:07,010 --> 01:35:04,470

nights by jetting non-stop across the

1919

01:35:10,310 --> 01:35:07,020

cosmos in search of the truly bizarre

1920

01:35:13,670 --> 01:35:10,320

and totally unexplained with you as

1921

01:35:17,450 --> 01:35:13,680

their combined Thursday nights at 7:00

1922

01:35:20,180 --> 01:35:17,460

p.m. Pacific 10:00 p.m. Eastern and the

1923

01:35:22,610 --> 01:35:20,190

K cor digital radio

1924

01:35:26,030 --> 01:35:22,620

for more information on exploring the

1925

01:35:28,910 --> 01:35:26,040

bazaar and hosts Timothy Becky and Tim

1926

01:35:32,000 --> 01:35:28,920

Swartz check out their kco our digital

1927

01:35:38,210 --> 01:35:32,010

radio network follow their youtube